

Future recording studios at the National Music Centre will be like nowhere else in the world

(Calgary, AB — October 22, 2014) The National Music Centre (NMC) has released more details of the future recording studio spaces at its new facilities, which are currently under construction and scheduled to open in 2016.

NMC will open the doors to its new 160,000 square foot facility in Calgary's East Village in the spring of 2016, and many in the music industry are eagerly awaiting the expanded recording and residency opportunities that the new facility will offer to musicians from across Canada and the world.

Designed by internationally-renowned recording studio designer Martin Pilchner of Pilchner Schoustal International Inc., NMC's recording spaces will combine three historic recording consoles from three legendary studios, and provide artists with access to NMC's collection of over 2,000 rare instruments and artifacts.

"NMC is excited to be a hub for discovery and new music, and these recording spaces are a critical part of that vision," said Jesse Moffatt, NMC's Manager, Collections and Artifact Care. "As more recording studios are built in the private sector, it will be important that these types of recording spaces remain in the public domain, so that high-quality musical works remain accessible to artists of all stripes."

Artists will have access to the Rolling Stones Mobile Studio (formerly recorded on by numerous classic rock greats, such as **The Rolling Stones, Deep Purple** and **Led Zeppelin**), Olympic Studio (formerly recorded on by **Motörhead** and **Jimi Hendrix**), and Trident A-Range (formerly recorded on by **Miles Davis, Air, The Dandy Warhols, Spoon,** and **Explosions in the Sky**).

"There's nowhere else on the planet that's going to be capable of doing what this recording facility is capable of doing," said studio designer Martin Pilchner. "You may have a museum with rare instruments, but to also have access to a world-class production facility will make this recording space a talking point among musicians globally."

The multi-level recording space was designed to be flexible for artists. Artists will have the ability to move between all three consoles to capture the unique sonic characteristics, and best qualities, of each. Recording spaces at NMC will be an inspiring and accessible environment that brings out the full potential of each artist and highlights the distinct qualities of these historic pieces of music

technology.

NMC anticipates that by 2018, the Artist in Residence program will attract upwards of 40 artists per year from across Canada and around the world. NMC's historic recording consoles, including the Rolling Stones Mobile Studio, will be made available to these artists to use during their residency, providing a one-of-a-kind opportunity to record with these legendary artifacts.

“It will be the unbeatable combination of the spaces and collection,” Pilchner adds. “This facility will bring a much needed ‘studio as instrument’ for artists. It will be a facility where they will be free to experiment in an inspiring environment.”

Other special features of recording at NMC:

- Facility includes two sound labs, including an Acoustic Sound Lab and Electronic Sound Lab, allowing artists to explore NMC's vast musical instrument collection
- Facility also includes three main control rooms, three large studios, and three isolation sound booths
- Ability to switch between analog and digital technologies to create a unique and flexible recording experience

About the National Music Centre

The National Music Centre is the home for music in Canada and its mission is to amplify the love, sharing, and understanding of music. The new National Music Centre will be a 160,000 square-foot, architecturally stunning destination in the heart of Calgary's East Village, and an international hub for music and technology. It will resonate with expanded programming including education, performance, artist incubation, and exhibitions. The new building will open in the spring of 2016. Learn more at nmc.ca

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Trident A-Range recording studio. Rendering by Pilchner Schoustal International Inc.



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