

what's on

À l'affiche

ÉDITION 10E
ANNIVERSAIRE

2026-27

10-YEAR
ANNIVERSARY
EDITION

FEATURING
EN VEDETTE

A NEW EXHIBITION
CELEBRATING
UNE NOUVELLE
EXPOSITION CÉLÉBRANT

NELLY
FURTADO

AND THE FULL 2026
CLASS OF CANADIAN
MUSIC HALL OF FAME
INDUCTEES

ET LA PROMOTION
COMPLÈTE 2026 DU
PANTHÉON DE LA
MUSIQUE CANADIENNE

PLUS
PLUS

NEW TOURS
NEW PROGRAMS
NEW EXHIBITIONS
AND MORE!

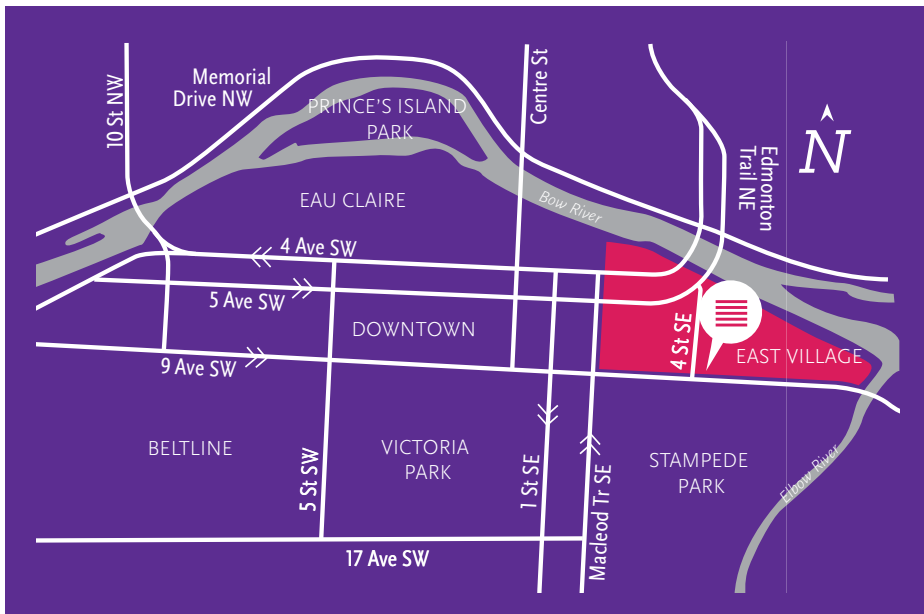
NOUVELLES VISITES GUIDÉES
NOUVEAUX PROGRAMMES
NOUVELLES EXPOSITIONS
ET PLUS ENCORE !

StudioBell



National
Music
Centre

Centre
National
de Musique



Visit Studio Bell, home of the National Music Centre

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Calgary, AB T2G 1R1

Phone

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Email

info@studiobell.ca

Hours

Monday – Sunday
10:00 am – 5:00 pm

Admission

Adults: \$24.50
Students/Seniors (65+): \$19.50
Youth (ages 4-12): \$16.50
Children (3 and under): Free
NMC Members: Free

Visit studiobell.ca to learn more and see what's on.

Subject to holiday hours and private event closures.

Contributors

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LETTER FROM THE PRESIDENT AND CEO

Ten years ago, Canada did not have a national home for music. Today, Studio Bell, home of the National Music Centre in Calgary, Alberta, stands as Canada's national home for musical heritage, a place where our country's music lives, breathes, evolves, and unites us as a country. While rooted in Western Canada, NMC exists for all Canadians, reflecting the full breadth of our country's voices, stories, and sounds, and serving as a connector from coast to coast to coast.

What began as an ambitious idea has grown into something far greater. Together with artists, supporters, partners, and community, we have built a unique national movement that uses history to make history. Over the past decade, we have welcomed more than one million visitors, stewarded and developed one of the most significant collections of musical heritage in the world, and supported and amplified the stories of Canadian artists and creators across cultures and genres. We have also played a meaningful role in the transformation of Calgary's East Village, helping position Alberta as an emerging leader in Canada's music story.

This milestone is not only about what has been built, but how it has been built collectively.

As we enter our 10th anniversary year, we are building on that momentum with an ambitious slate of programming, including welcoming the global Music Cities Convention to Calgary and advancing plans for a major exhibition featuring Canadian music icon Joni Mitchell in 2027.

Music has a unique ability to connect us across regions, languages, and cultures. As Canada's national home for musical heritage, NMC is committed to strengthening those connections through national partnerships and community programming, and ensuring that our musical heritage remains accessible, relevant, and alive for future generations.

As we mark this 10th anniversary, we are not simply looking back; we are setting the stage for what comes next. The pages that follow highlight 10 Signature Stories. Each reflects a defining idea, partnership, or impact from NMC's first decade. Together, they demonstrate how a bold vision became Canada's national home for musical heritage, and how that work continues to shape the future of music in Canada.

This anniversary belongs to all of you, artists in every genre, donors, governments, sponsors, partners, and all the cultural communities in Canada who made it possible. And the next chapter is just beginning.

Andrew Mosker
President and CEO

MESSAGE DU PRÉSIDENT-DIRECTEUR GÉNÉRAL

Il y a dix ans, le Canada ne disposait pas d'un lieu national consacré à la musique. Aujourd'hui, Studio Bell, demeure du Centre national de musique à Calgary, en Alberta, s'impose comme le lieu national dédié au patrimoine musical du Canada, un endroit où la musique de notre pays vit, respire évolue et nous unit comme pays. Bien ancré dans l'Ouest canadien, le CNM existe pour tous les Canadiens, reflétant toute la richesse de nos voix, de nos histoires et de nos sonorités, et agissant comme un lien d'un océan à l'autre à l'autre.

Ce qui n'était au départ qu'une idée ambitieuse est devenu quelque chose de bien plus grand. Avec les artistes, les donateurs, les partenaires et la communauté, nous avons bâti un mouvement national unique qui s'appuie sur l'histoire pour en écrire une nouvelle. Au cours de la dernière décennie, nous avons accueilli plus d'un million de visiteurs, préservé et développé l'une des plus importantes collections de patrimoine musical au monde, et amplifié et mis en valeur les histoires d'artistes et de créateurs canadiens issus de toutes les cultures et de tous les genres musicaux. Nous avons également contribué de façon significative à la transformation du quartier East Village à Calgary, en aidant à positionner l'Alberta comme un acteur émergent dans l'histoire musicale du Canada.

Cette étape importante ne concerne pas seulement ce qui a été accompli, mais aussi la manière dont cela a été réalisé, collectivement.

Alors que nous entamons notre 10^e année anniversaire, nous poursuivons sur cette lancée avec une programmation ambitieuse, notamment en accueillant à Calgary la conférence internationale Music Cities et en faisant progresser les préparatifs d'une grande exposition consacrée à l'icône canadienne de la musique Joni Mitchell en 2027.

La musique a cette capacité unique de nous rassembler, au-delà des régions, des langues et des cultures. En tant que lieu national du patrimoine musical, le CNM s'engage à renforcer ces liens grâce à des partenariats pancanadiens, à une programmation ancrée dans la communauté, et à faire en sorte que notre patrimoine musical demeure accessible, pertinent et vivant pour les générations à venir.

En soulignant ce 10^e anniversaire, nous ne faisons pas que regarder en arrière; nous préparons l'avenir. Les pages qui suivent présentent 10 histoires marquantes. Chacune met en lumière une idée, un partenariat ou un impact déterminant de la première décennie du CNM. Ensemble, elles illustrent comment une vision audacieuse est devenue le lieu national du patrimoine musical du Canada, et comment ce travail continue de façonner l'avenir de la musique au pays.

Cet anniversaire vous appartient à toutes et à tous — artistes de tous les genres, donateurs, gouvernements, commanditaires, partenaires et communautés culturelles de partout au Canada — qui avez contribué à le rendre possible. Et la suite ne fait que commencer.

A DECADE OF IMPACT

through *Music*

10 YEARS SINCE OPENING, TOLD THROUGH 10 DEFINING AREAS THAT REFLECT NMC'S GROWTH, IMPACT, AND REACH

1 THE MAKING OF NMC

From a small instrument collection to Canada's home for music, tracing the vision to reality over 10 years.

160,000-
SQUARE-FOOT
home for Canada's
music collections.

450 YEARS
of music history
and memorabilia
preserved.

119 EXHIBITIONS
celebrating
Canada's legends.

1,000,000+
VISITORS since
opening in 2016.

3 LIVING COLLECTION PHILOSOPHY

NMC brings history to life by keeping its collection playable and enabling artists to create with iconic instruments.

500+ ARTISTS
supported through
development
programs

50,000+ HOURS
of living collection
usage.

8,000+ ARTIFACTS
with **200 INSTRUMENTS** available for
professionals or the public to use.

2 A BRIDGE FOR NATIONAL UNITY

NMC is strengthening connections across Canada and beyond, from East to West and across English and French communities.

70+
PARTNERSHIPS
locally and from
across Canada.

1 NEW
satellite hub in
Montreal.

11 TRAVELLING EXHIBITIONS
developed with cultural partners from
Canada, Europe, and the US.

4 THE KING EDDY

The rich history and legacy of live music is why NMC saved this iconic venue.

1,800+
LIVE SHOWS
since reopening as
a music venue.

240,000+
total concert
attendance since
2018.

CIRCA 1905
the year King Eddy first opened, making it
one of the oldest music venues still in
operation in Canada.

5 MUSIC AND WELLNESS

NMC advances music therapy through programs and partnerships expanding access across Canada.

15,000+
PARTICIPANT
contacts
annually.

12
CERTIFIED
music
therapists.

12 PROGRAM LOCATIONS
across Canada in Alberta, Saskatchewan,
Manitoba, BC — and growing!

6 MUSIC MOSAIC

NMC celebrates Canada's diversity by showcasing musical traditions, artists, and stories from across the country.

70+ EVENTS
with local cultural
communities or
festivals.

40+
PARTNERSHIPS
with cultural
organizations.

10+ CULTURAL COMMUNITY
events and festivals planned for 2026.

7 HONOURING INDIGENOUS MUSIC

NMC supports Indigenous artists and amplifies Indigenous voices through dedicated programs.

100+
INDIGENOUS
artists supported
through artist
development.

23 LIVE
PERFORMANCES
showcasing
and celebrating
Indigenous artists.

46 STORIES
of Indigenous trailblazers told through
NMC's exhibitions.

8 THE HALLS OF FAME

NMC is the home of Canada's music halls of fame, celebrating its most influential artists.

4 PARTNERSHIPS
with national
music halls of
fame.

302 HALL OF
FAMERS
recognized in
NMC's exhibits.

14 MAJOR EVENTS
hosted with our Hall of Fame partners
since 2016.

9 YOUTH AND LEARNING

NMC inspires the next generation through youth programs and hands-on learning.

80,000+
STUDENTS
served regionally
and nationally.

500+ SCHOOLS
have participated
in NMC education
programs.

500,000+ ENGAGEMENTS
with NMC's online educational videos
and learning programs.

10 THE FUTURE OF NMC

NMC continues to support and shape Alberta as an emerging music-friendly region in Canada. By 2036, NMC aims to help generate:

\$18M-\$22M
in annual
economic impact.

120-150 JOBS
supported
annually.

175,000-225,000 VISITORS
annually for exhibitions and other public
programming at NMC.

Calendar of Events

This calendar of events is subject to change. For detailed info, please visit studiobell.ca/whats-on

Included = ticket is included with admission to Studio Bell

* space is limited

	EVENT TITLE	DATE	DAY	EVE	TICKETED	MEMBER DISCOUNT
27	Exhibition Opening: Canadian Music Hall of Fame 2026 Inductee Nelly Furtado	March 25	•		Included	FREE
67	NMC School Groups & Field Trips	Ongoing	•		Schools only	N/A
64	NMC Tours: Backstage Pass	Weekends	•		•	75% off
63	NMC Tours: Greatest Hits	Weekends	•		•	FREE
73	NMC Jam Club*	Thursdays	•		FREE	
65	Liner Notes: Inside the Rolling Stones Mobile Studio	First Sunday each month	•		•	15% off
89	NMC Music and Wellness: Synth Soundbaths	Last Sunday each month	•		•	15% off
47	NMC Presents: Sexsmith Sings Lightfoot	April 8–9		•	•	15% off
87	Music Therapy Week	April 10–15	•		Included	FREE
87	Music & Wellness: Relaxation Sound Lab	April 10	•		Included	FREE
53	NMC & Canadian Folk Music Awards Present: Voices of Canada	April 11	•		Included	FREE
53	NMC & Canadian Folk Music Awards Present: Folk for Families	April 12	•		•	15% off
53	East Village Rock the Village	April 12	•		FREE	
53	NMC & Craig Senyk Initiatives Present: Heartstrings and Honky Tonks	April 25	•		•	15% off
53	Asian Heritage Month at Studio Bell	May 2	•		Included	FREE
53	Music Monday	May 4	•		Included	FREE

	EVENT TITLE	DATE	DAY	EVE	TICKETED	MEMBER DISCOUNT
29	Exhibition Opening: Creative Community Hub – PlayLab	May 6	•		FREE	
53	Gateway Events & NMC Present: Blue Moon Marquee	May 9		•	•	15% off
55	Seniors' Wednesdays: Community Jam-Along	May 13	•		FREE for Seniors	FREE
55	Seniors' Week	June 1–5	•		FREE for Seniors	FREE
53	Black Music Month	June 6	•		FREE	
73	Jam Club Gig Day	June 14	•		FREE	
31	Exhibition Opening: Speak Up! 2026	June 17	•		Included	FREE
53	SineMa: Fiesta Filipino Film Festival	June 19–20	•		FREE	
51	National Indigenous Peoples Day	June 21	•		FREE	
53	NMC and JazzYYC Present: Mark Lettieri	June 26		•	•	15% off
53	NMC and JazzYYC Present: Raul Midón & Elysia Biro	June 27		•	•	15% off
49	Canada Day at Studio Bell	July 1	•		FREE	
71	NMC Education Summer Camps	July 20–24, July 27–31, August 10–14, August 17–21	•		•	20% off
33	Exhibition Opening: Idols & Icons	July 31	•		Included	FREE
61	CIBC BackBeat: Van Django	August 8	•		Included	FREE
85	The King Eddy Presents: EddyFest	August 14–16		•	•	
35	Exhibition Opening: Canadian Country Music Hall of Fame 2026 Inductees	September 9	•		Included	FREE

Calendar of Events

	EVENT TITLE	DATE	DAY	EVE	TICKETED	MEMBER DISCOUNT
53	Honens Festival	September 10–12		•	•	15% off
37	Exhibition Opening: Canadian Music Hall of Fame Class of 2026	September 23	•		Included	FREE
57	Alberta Music Cities Convention	September 29 to October 1	•		•	TBD
51	National Day for Truth & Reconciliation	September 30	•		FREE	
47	NMC Presents: Jeremy Dutcher	September 30		•	•	15% off
47	NMC Presents: Mudmen	October 18		•	•	15% off
25	Exhibition Opening: Adisq 2026 Inductees	November	•		Included	FREE
47	NMC Presents: Six String Nation Guitar	November 6		•	•	15% off
51	Remembrance Day at Studio Bell	November 11	•		FREE	
47	NMC Presents The Barra MacNeils 40 th Anniversary Tour: An East Coast Christmas (afternoon and evening shows)	November 22	•	•	•	15% off
39	Exhibition Opening: Listen: The Pursuit of Perfect Sound	November	•		Included	FREE
61	Winter Weekends Holiday Market and Music at Studio Bell	Weekends in December	•		Included	FREE
41	Exhibition Opening: Canadian Songwriters Hall of Fame 2026 Inductees	December	•		Included	FREE
81	AE West Artist Showcase	December 2		•	FREE	

2027 Preview

Here are some select highlights from the 2027 calendar. **Stay tuned for more announcements!**

EVENT TITLE	DATE	DAY	EVE	TICKETED	MEMBER DISCOUNT
Exhibition Opening: Creative Community Hub – PlayLab Version 2.0	February 2027	•		FREE	
Family Day at Studio Bell	February 15, 2027	•		FREE	
Black History Month at Studio Bell	February 6, 2027	•		FREE	
Exhibition Opening: Canadian Music Hall of Fame 2027 Inductee	March 2027	•		Included	FREE
Journée de la Francophonie	March 20, 2027	•		Included	FREE
NMC Presents: Valdy	April 2027		•	•	15% off
NMC Presents: Piano Heist	April 2027		•	•	15% off
Exhibition Opening: Voice: Inuit Throat Singing	May 2027	•		Included	FREE
National Indigenous Peoples Day	June 21, 2027	•		FREE	
Exhibition Opening: Speak Up! 2027	June 21, 2027	•		Included	FREE
Canada Day at Studio Bell	July 1, 2027	•		FREE	
NMC Education Summer Camps	July/August, 2027	•		•	20% off
Exhibition Opening: Canadian Country Music Hall of Fame 2027 Inductees	September 2027	•		Included	FREE
Exhibition Opening: Canadian Music Hall of Fame Class of 2027	October 2027	•		Included	FREE
Exhibition Opening: Adisq 2027 Inductees	November 2027	•		Included	FREE
Exhibition Opening: NMC and Joni Mitchell Present: Joni's Jazz	2027	•		Included	FREE

WAYS TO GIVE

National Music Centre is a registered charity dedicated to amplifying the love, sharing, and understanding of music in Canada.

When you invest in music, you invest in community. NMC relies on the generosity of donors to sustain exhibitions, education programs, artist development opportunities, and music and wellness initiatives.

Your support ensures the continuation of educational programs for youth, provides artists with opportunities to grow, preserves Canada's music history, and brings the healing power of music to more people who need it.

Whether it's a one-time gift, monthly donation, legacy gift or sponsorship, every contribution plays a vital role in

protecting Canada's musical legacy and supporting the next generation of talent.

Ways to support NMC:

- Make a one-time donation
- Become a monthly donor
- Legacy giving
- Corporate matching programs
- Host a fundraiser
- Donate instruments or artifacts
- Become a member
- Join the volunteer team
- Purchase admission
- Attend a concert
- Shop the NMC Gift Shop & Café
- Spread the word

[NMC.CA/DONATE](https://nmc.ca/donate)

SUPPORT NMC





BECOME AN NMC MEMBER

Join an exclusive community of music lovers and experience Studio Bell, home of the National Music Centre, as you never have before. Purchase an individual or family membership and receive free admission and tours, access to exclusive members-only events, discounts on concert tickets, and much more!

Individual and family memberships are available to purchase online or in-person, and are valid for one year

Loved your visit? Stop by the front desk to apply your same-day Studio Bell admission towards the purchase of an NMC Membership.

Member Benefits

- Free Studio Bell admission
- Free Greatest Hits guided tours
- Discounted Backstage Pass tours
- Exclusive Members-only events
- Discounted concert tickets
- 15% off at NMC Gift Shop & Café
- 10% off at the King Eddy
- 20% off NMC Summer Camps
- Free birthday month drink
- Guest passes
- And much more!

[JOIN AT NMC.CA/MEMBERS](https://www.nmc.ca/members)



Membership Rates

Adult:

\$60.90

Student/Senior (65+):

\$47.25

Family:

\$115.50



[NMC.CA/VOLUNTEER](https://nmc.ca/volunteer)

HOW TO VOLUNTEER

Volunteer Opportunities:

- Visitor support and museum stewardship
- Education programs
- Jam Club mentor
- Event volunteer
- Handyperson
- Marketing and street teams
- Collections and exhibitions

Volunteers are an essential part of the National Music Centre community, helping bring everything that happens at Studio Bell to life. From welcoming visitors and supporting concerts to mentoring young musicians in Jam Club, there are many ways to get involved.

Join a passionate group of music lovers sharing their time and skills to support music in our community and beyond. You'll help amplify the love, sharing, and understanding of music—and create memorable experiences for visitors of all ages.





EVENT RENTALS AT STUDIO BELL

Learn more at studiobell.ca/rentals

At Studio Bell, home of the National Music Centre, you can host corporate gatherings, milestone social events—and even your own private concert—in a space where music, history, and architecture collide. Our stunning spaces can welcome 50 to 1,500 guests, with a dedicated sales and production team ready to turn big ideas into unforgettable experiences. Plus, every event helps support the ongoing work of Canada's home for music, so your night leaves a lasting impact long after the lights go down.

MONTREAL SATELLITE SPACE

Learn more at nmc.ca/montreal

National Music Centre's satellite space in Montreal's Latin Quarter marks an important step in NMC's efforts to build deeper connections between the country's diverse music scenes. Located in the same building as Quebec's music industry association Adisq, the Montréal location serves as a home base for NMC activities and partnerships in Eastern Canada, a venue for workshops, industry meet-ups, artist programming, and pop-up events, a gateway for collaborative projects celebrating Canadian and Québec music, and more.



LETTER FROM THE SENIOR DIRECTOR OF COLLECTIONS AND EXHIBITIONS

At the National Music Centre, we care for—and care about—the artifacts that tell Canada’s musical story.

These include handwritten lyrics, instruments, stage outfits, and personal materials that document the work of artists across the country. They are not just objects. They are part of our cultural record, and they shape how that record is understood, preserved, and shared.

Increasingly, these collections are at risk of being sold, divided, or leaving the country altogether. When that happens, they often move out of public reach and away from the context that gives them meaning. Over time, the story becomes harder to access, less complete, and more difficult to pass on.

Ensuring these stories remain intact and accessible is a critical part of our work. It allows artists, researchers, and the public to engage directly with the materials that have shaped Canadian music, and to see themselves reflected in that history.

At Studio Bell, home of the National Music Centre, these collections are preserved and brought forward through exhibitions that connect audiences to the artists, ideas, and moments that define them. They are not only protected here, they are experienced—through sound, through storytelling, and through direct interaction with the music itself.

As we mark our 10th anniversary, that work continues through a new group of exhibitions. This year includes a feature exhibition on Nelly Furtado, alongside new experiences such as *Listen: The Pursuit of Perfect Sound* and *PlayLab*, a free drop-in creative hub for families. Looking ahead, we are also preparing a major Joni Mitchell retrospective tied to her relationship with jazz, opening in 2027. We continue to evolve our Hall of Fame exhibitions and core galleries, ensuring the story we tell remains current, representative, and engaging.

Taken together, these exhibitions reflect the depth of Canada’s musical legacy and the ways it continues to evolve.

We look forward to welcoming you and sharing these experiences with you throughout this anniversary year.

Jesse Moffatt
Senior Director of Collections
and Exhibitions

MESSAGE DU DIRECTEUR PRINCIPAL DES COLLECTIONS ET DES EXPOSITIONS

Au Centre national de musique, nous prenons soin — et nous nous soucions — des artefacts qui racontent l’histoire musicale du Canada.

Il s’agit notamment de paroles manuscrites, d’instruments, de costumes de scène et de documents personnels qui témoignent du travail d’artistes de partout au pays. Ce ne sont pas de simples objets. Ils font partie de notre mémoire culturelle et façonnent la manière dont cette histoire est comprise, préservée et transmise.

De plus en plus, ces collections risquent d’être vendues, fragmentées ou de quitter le pays. Lorsqu’elles sont dispersées, elles échappent souvent à l’accès du public et sont séparées du contexte qui leur donne tout leur sens. Avec le temps, l’histoire devient plus difficile d’accès, moins complète et plus difficile à transmettre.

Veiller à ce que ces histoires demeurent intactes et accessibles est une part essentielle de notre travail. Cela permet aux artistes, aux chercheurs et au public d’entrer en contact direct avec les éléments qui ont façonné la musique canadienne, et de s’y reconnaître.

À Studio Bell, domicile du Centre national de musique, ces collections sont préservées et mises en valeur à travers des expositions qui relient le public aux artistes, aux idées et aux moments qui les définissent. Elles ne sont pas seulement protégées : elles sont vécues — par le son, par le récit et par une interaction directe avec la musique elle-même.

Alors que nous soulignons notre 10^e anniversaire, ce travail se poursuit à travers une nouvelle série d’expositions. Cette année comprend une exposition phare consacrée à Nelly Furtado, ainsi que de nouvelles expériences comme *Listen: The Pursuit of Perfect Sound* et *PlayLab*, un espace créatif libre d’accès pour les familles. À plus long terme, nous préparons également une grande rétrospective consacrée à Joni Mitchell et à sa relation avec le jazz, qui ouvrira en 2027. Nous continuons aussi de faire évoluer nos expositions du Panthéon de la musique et nos galeries permanentes afin que l’histoire que nous racontons demeure actuelle, représentative et engageante.

Ensemble, ces expositions témoignent de la richesse de l’héritage musical du Canada et de son évolution continue.

Nous avons hâte de vous accueillir et de partager ces expériences avec vous tout au long de cette année anniversaire.

TIMELESS

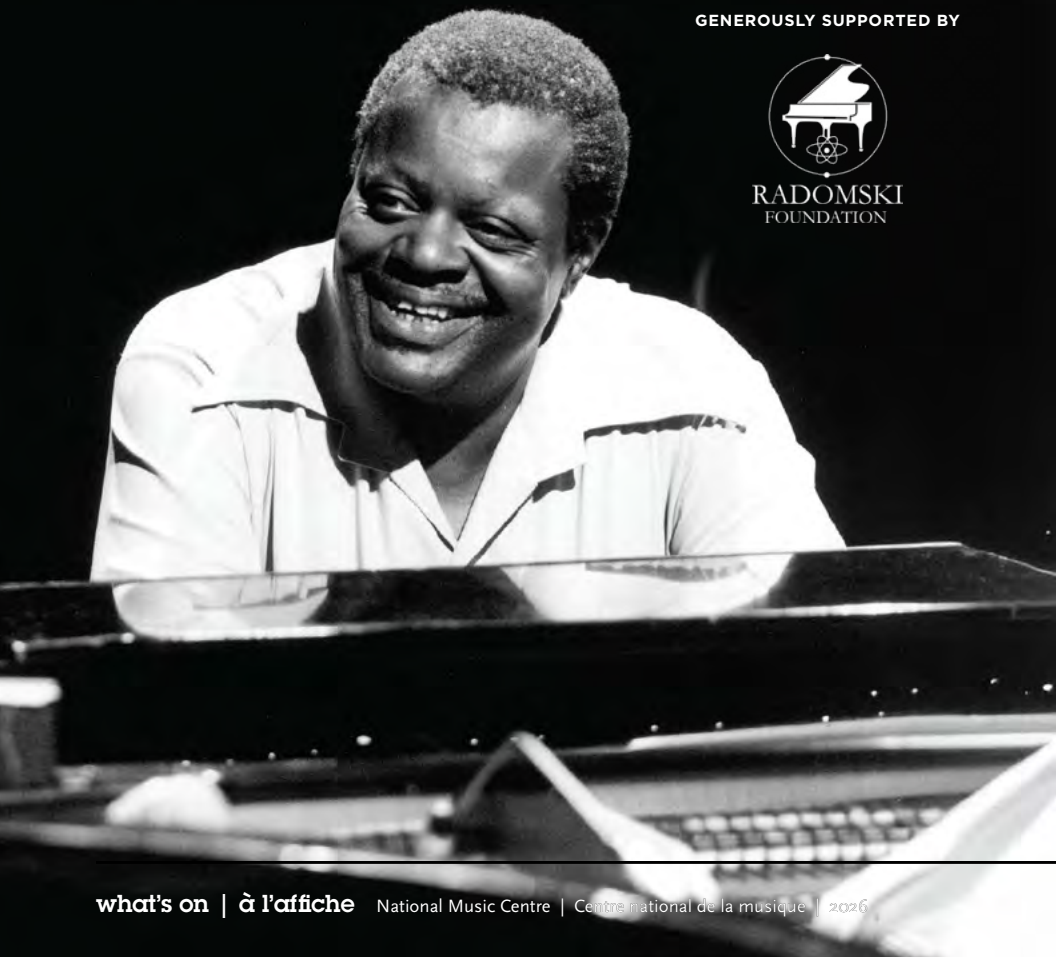
100 YEARS OF OSCAR PETERSON

VIRTUOSO · COMPOSER · HUMANITARIAN

GENEROUSLY SUPPORTED BY



RADOMSKI
FOUNDATION



TIMELESS: 100 YEARS OF OSCAR PETERSON

Feature Exhibition

Location:

Level 5

Dates:

On now until February 2027

Timeless: 100 Years of Oscar Peterson commemorates the centenary of one of Canada's greatest musical legends. The exhibition celebrates the extraordinary life, music, and legacy of the virtuosic jazz pianist, composer, and humanitarian who captivated audiences around the world. The exhibition features musical instruments from Oscar Peterson's home studio, including vintage synthesizers, electronic instruments, and recording gear that illustrate his pioneering use and early adoption of electronic music technology.



CANADIAN MUSIC HALL OF FAME: SUM 41

Feature Exhibition

Location:

Level 5

Dates:

On now until February 2027

This feature exhibit in partnership with CARAS celebrates 2025 Canadian Music Hall of Fame inductee Sum 41. From their early days in Ajax, Ontario to becoming global pop-punk rock icons, Sum 41 has spent close to 30 years delivering All Killer, No Filler anthems. As they take their final bow, the exhibit honours their legacy with rare memorabilia, compelling storytelling, and never-before-seen artifacts, including the original VHS cassette, or “Home Made EPK,” that helped land them their first record deal.

IN PARTNERSHIP WITH





ADISQ HALL OF FAME

Rotating Exhibition

Location: Level 4

New Additions:

Félix Hommage award recipient Alain Simard was added in February 2026.

Next Update:

November 2026

Presented in partnership with Adisq, this exhibition celebrates Québec and Francophone Canadian music and the latest Félix Award winners. The gallery's design was inspired by the Gala de l'Adisq. It features exclusive photographs and video from the awards ceremony, offering visitors an immersive look at Québec's music industry. A dedicated plaque wall honours more than 30 years of Félix Hommage recipients—artists and industry professionals whose careers have contributed to the growth and success of the Québec music industry.

IN PARTNERSHIP WITH





CANADIAN MUSIC HALL OF FAME: NELLY FURTADO

Feature Exhibition

Location: Level 5

Dates: On now until February 2027

IN PARTNERSHIP WITH



This feature exhibit in partnership with CARAS celebrates 2026 Canadian Music Hall of Fame inductee Nelly Furtado. From folk-pop luminary to global superstar, her genre-defying career has continually shaped and redefined the pop landscape for over two decades. The exhibit captures her sound, style, and fearless reinvention through show-stopping stage outfits, storytelling, archival photos, and creative materials that offer an intimate look at her songwriting process.

PHOTOS Left: photo by Sebastian Buzzalino. Right: photo by Valentin Herfray.



THE CANADIAN MUSIC
HALL OF FAME

2026 INDUCTEE

NELLY FURTADO



playlab



labojeu

GENEROUSLY SUPPORTED BY



CREATIVE COMMUNITY HUB: PLAYLAB

Free Admission

Location:
Level 1

Dates:
Opens on May 6, 2026

**Stay tuned for weekend
programming in *PlayLab!***

PlayLab is a hands-on sound playground where young visitors can discover how music works. With interactive stations that feature strings, wind, percussion, and electronic instruments, kids experiment with the building blocks of sound—pitch, volume, timbre, and vibration. Pluck a string, strike a drum, blow into an organ, or shape sound on a synth to hear how instruments create their unique voices. Designed for curiosity and creativity, *PlayLab* encourages visitors to listen closely, explore freely, and learn how musicians turn sound into music.

Speak Up!



Voices that matter - Past - Present - Future



SPEAK UP!

Rotating Exhibition

Location: Level 3

New Additions

Beatrice Deer, Dakkhá Khwáan Dancers, Ray St. Germain, Harry Rusk, and Kelly Fraser (on now until May 26, 2026)

Next Update:

June 17, 2026

With support from TD, *Speak Up!* showcases Indigenous artists who have made a lasting impact on music in Canada. This evolving exhibition highlights artists whose work bridges culture, music, and activism while encouraging new generations to speak up. Through stories, music, and multimedia, visitors gain a deeper understanding of Indigenous voices and experiences. *Speak Up!* creates space for reflection and learning about the contributions Indigenous artists have made—and continue to make—to Canada's music scene.

GENEROUSLY SUPPORTED BY



Idols & Icons



IDOLS & ICONS

Rotating Exhibition

Location:

Level 5

Current exhibit:

On now until July 13, 2026

Updated exhibit:

Opens on July 31, 2026

Idols & Icons highlights the artists and moments that have defined popular music in Canada and around the world. Through artifacts, memorabilia, and engaging storytelling, the exhibition explores the careers and cultural impact of influential performers across genres. Visitors can discover the stories behind iconic songs, stage personas, and defining moments in music history, offering a closer look at the artists who continue to inspire audiences across generations.



CANADIAN COUNTRY MUSIC

HALL OF FAME®

CANADIAN COUNTRY MUSIC HALL OF FAME

Rotating Exhibition

Location: Level 4

New Additions:

Lisa Brokop and Joe Wood
(on now until August 9, 2026)

Next Update: September 9, 2026

The *Canadian Country Music Hall of Fame* celebrates new artist and builder inductees each year, alongside past inductees including Ian Tyson, Terri Clark, Michelle Wright, Paul Brandt, and many more of Canada's country legends. Through artifacts, stage outfits, instruments, and memorabilia, visitors can explore the careers of artists and industry leaders who have made long-term contributions to the genre. Stay tuned for the 2026 inductees coming this fall!

IN PARTNERSHIP WITH



GENEROUSLY SUPPORTED BY





THE CANADIAN MUSIC HALL OF FAME

CLASS OF

2026

CANADIAN MUSIC HALL OF FAME CLASS OF 2026

Rotating Exhibition

Location: Level 5

Class of 2025:

Dan Hill, Ginette Reno, Loreena McKennitt,
and Glass Tiger (on now until July 12, 2026)

Class of 2026:

Opens September 23, 2026 featuring new
inductees to be announced soon!

In addition to the Canadian Music Hall of Fame feature exhibit dedicated to Nelly Furtado, this second exhibit will honour another batch of 2026 inductees. Presented in partnership with CARAS, this exhibit will feature memorabilia and storytelling from the 2026 inductees, offering insight into the artists who have shaped Canada's music landscape.

IN PARTNERSHIP WITH



CARAS

CANADIAN ACADEMY OF
RECORDING ARTS & SCIENCES



LISTEN: THE PURSUIT OF PERFECT SOUND

Feature Exhibition

Location:
Level 3

Dates:
Opens in November 2026

Hear music like never before. This immersive installation lets visitors experience their favourite songs with extraordinary clarity, revealing details and textures often lost in everyday listening. Using world-class audio technology developed by Calgary innovators EMM Labs, the gallery delivers one of the highest-quality listening experiences most people will ever encounter, bringing recorded music closer to how it truly sounds in the studio. Prepare to rediscover music you thought you already knew.

GENEROUSLY SUPPORTED BY





CANADIAN SONGWRTIERS HALL OF FAME



CANADIAN SONGWRTIERS HALL OF FAME

Rotating Exhibition

Location: Level 4

2025 Inductees: Andy Kim, Jane Siberry, Ian Thomas, Rik Emmett, Mike Levine and Gil Moore of Triumph, and Gino Vannelli

Next Update: December 2026

IN PARTNERSHIP WITH



CANADIAN
SONGWRTIERS
HALL OF FAME

PANTHÉON DES
AUTEURS ET
COMPOSITEURS
CANADIENS

The *Canadian Songwriters Hall of Fame* honours the songwriters whose words have become the soundtrack for generations. Featuring musical instruments and memorabilia, visitors get a behind-the-scenes look at how some of their favourite songs were created. With new inductees added each year, this exhibition celebrates the finest songsmiths across our country, highlighting Canada's rich songwriting tradition and the universal power of a well-told story.



NMC AND JONI MITCHELL PRESENT: JONI'S JAZZ

Feature Exhibition

Location:

Level 5

Dates:

Opens in 2027

Joni's Jazz explores the creative life of Canadian icon Joni Mitchell. Inspired by the *Joni's Jazz* box set curated by Mitchell herself, the exhibition traces her evolving connection to jazz through music, visual art, and storytelling, revealing how improvisation, risk, and artistic freedom shaped her work. The title *Joni's Jazz* serves as both a nod to her affinity for jazz and a metaphor for the rule-breaking, free-thinking way Mitchell approaches music, art, and life.



LETTER FROM THE DIRECTOR OF PROGRAMS

I still remember when Studio Bell, home of the National Music Centre, was an ambitious vision. Today, it stands as a vibrant artistic catalyst and community hub, and it's been incredible to watch it grow and evolve over the past 10 years.

Canada's music story is a rich mosaic, and programming at the National Music Centre plays an important role in bringing those voices to life—past, present, and future. What makes this work so meaningful is seeing how people connect with it in real time. Whether it's a student discovering music through a school visit, a concertgoer experiencing something unforgettable, or an artist realizing a creative vision in our studios, those moments of connection are at the heart of everything we do.

At Studio Bell, there is always something new to explore. Some of the most rewarding work we do is rooted in community—collaborating with partners such as Alliance Française, Alberta Vocal Arts, Bow Valley College, Carifest, Fiesta Filipino, Honens, JazzYYC, Oscill8, and the Werklund Centre, among many others. These partnerships not only expand our reach, they ensure our programming reflects the diversity, creativity, and vibrancy of the communities we serve.

We're also creating new ways for audiences to connect more deeply with music. Series like *Liner Notes: Inside the Rolling Stones Mobile Recording Studio* and *Music and Wellness: Synth Soundbath* offer rare, intimate access to the instruments and sounds that have shaped music history—experiences that are immersive, personal, and unlike anything else. It's this kind of programming that transforms a visit into something memorable and meaningful.

As we celebrate this milestone year, we're excited to continue building on that momentum, bringing people together through music in ways that are inspiring, inclusive, and distinctly our own. I invite you to experience it for yourself.

Welcome to Studio Bell, where all songs and stories are celebrated.

Stephanie Hutchinson
Director of Programs

MESSAGE DE LA DIRECTRICE DES PROGRAMMES

Je me souviens encore de l'époque où Studio Bell, maison du Centre National de Musique, n'était qu'une vision ambitieuse. Aujourd'hui, c'est un véritable carrefour artistique et communautaire, et c'est impressionnant de voir tout le chemin parcouru au cours des dix dernières années.

L'histoire musicale du Canada est une riche mosaïque, et la programmation du Centre national de musique joue un rôle essentiel pour faire vivre ces voix—passées, présentes et futures. Ce qui rend ce travail si précieux, c'est de voir comment les gens s'y connectent, en temps réel. Qu'il s'agisse d'un élève qui découvre la musique lors d'une visite scolaire, d'un spectateur qui vit un moment marquant, ou d'un artiste qui réalise une vision créative dans nos studios, ces expériences sont au cœur de tout ce que nous faisons.

À Studio Bell, il y a toujours quelque chose de nouveau à découvrir. Une grande part de notre travail repose sur les liens avec la communauté. Nous collaborons avec des partenaires comme l'Alliance Française, Alberta Vocal Arts, Bow Valley College, Carifest, Fiesta Filipino, Honens, JazzYYC, Oscill8 et le Werklund Centre, entre autres. Ces collaborations nous permettent d'aller plus loin et de proposer une programmation qui reflète la diversité, la créativité et l'énergie des communautés que nous servons.

Nous créons aussi de nouvelles façons de rapprocher le public de la musique. Des séries comme *Liner Notes : à l'intérieur du studio mobile des Rolling Stones* et *Musique et bien-être : bain sonore aux synthétiseurs* offrent un accès rare et intime à des instruments et à des sons qui ont marqué l'histoire musicale. Ce sont des expériences immersives, personnelles et uniques. C'est ce type de programmation qui transforme une visite en moment marquant.

Alors que nous célébrons cette année importante, nous souhaitons poursuivre sur cette lancée—rassembler les gens autour de la musique de manière inspirante, inclusive et fidèle à ce que nous sommes. Je vous invite à venir en faire l'expérience.

Bienvenue à Studio Bell, où toutes les chansons et toutes les histoires sont célébrées.

FEATURE CONCERTS

APR NMC presents:
8-9 Sexsmith Sings Lightfoot

SEP NMC presents:
30 Jeremy Dutcher

OCT NMC presents:
18 Mudmen

NOV NMC presents:
6 Six String Nation Guitar

NOV NMC presents:
22 The Barra MacNeils

APR NMC presents:
2027 Valdy

APR NMC presents:
2027 Piano Heist

► Learn more and get tickets at studiobell.ca/whats-on



fever presents

Candlelight

March 27 • April 4 • April 12 • April 24
May 16 • May 24 • June 6 • June 18
June 21 • June 26 • July 20 • July 26
July 27 • August 10 • August 24





STUDIO BELL'S 10-YEAR ANNIVERSARY CELEBRATION ON CANADA DAY

July 1, 2026
Free admission

Featuring Sharon, Lois & Bram Singalong with Sharon & Randi

Studio Bell turns 10 on Canada Day—and everyone's invited to the party. Join the National Music Centre for an anniversary celebration filled with unforgettable live performances, can't-miss exhibits, and interactive fun for all ages. Come be part of the excitement as we honour the past, celebrate the present, and turn up the volume on the future of music in Canada. [Learn more at studiobell.ca](http://studiobell.ca).

GENEROUSLY SUPPORTED BY

ATB

Canada

FONDATION
SOCAN
FOUNDATION

Bell

Neil Zee
Photo Corp.



JULY 1ST | CANADA DAY 🍁 1^{ER} JUILLET | FÊTE DU CANADA

FREE ADMISSION POWERED BY
ENTRÉE GRATUITE GRÂCE AU SOUTIEN D' **ATB**

A SHARON, LOIS & BRAM SINGALONG
WITH SHARON & RANDI

+ KUE VARO & THE ONLY HOPES
+ THE RHYTHM KATS

LIVE MUSIC AT THE KING EDDY WITH
JACQUIE DANIELS + TY BAYNTON
+ THE CHARMS

PARTY ON THE KING EDDY ROOFTOP WITH
TONI VERE + MILES CANYON
+ MEERA SYLVAIN + MATT BEATTY

ALL DAY ACTIVITIES INCLUDING
MUSIC ODYSSEY GOOSECHASE
+ DRUM-ALONG WITH BEATMAP MUSIC
+ KIMBALL THEATRE ORGAN DEMONSTRATIONS



NATIONAL DAYS OF SIGNIFICANCE

JUN 21 National Indigenous Peoples Day
Free admission

JUL 1 Studio Bell's 10-Year Anniversary Celebration on Canada Day
Free admission

SEP 30 National Day for Truth and Reconciliation
Free admission

NOV 11 Remembrance Day
Free admission

FEB 15 2027 Family Day
Free admission

MAR 20 2027 Journée internationale de la francophonie
Free admission

The National Music Centre is proud to recognize important national and cultural days by offering free admission to all, ensuring music remains accessible to everyone.

These dates honour diverse cultures and communities, shared histories, and provide opportunities to learn and build bridges through music.

We invite visitors of all backgrounds to engage with Canada's rich musical heritage in an inclusive and welcoming environment—completely free of charge on these special days.

► Learn more at studiobell.ca/whats-on

NATIONAL INDIGENOUS PEOPLES DAY AND NATIONAL DAY FOR TRUTH & RECONCILIATION ARE GENEROUSLY SUPPORTED BY

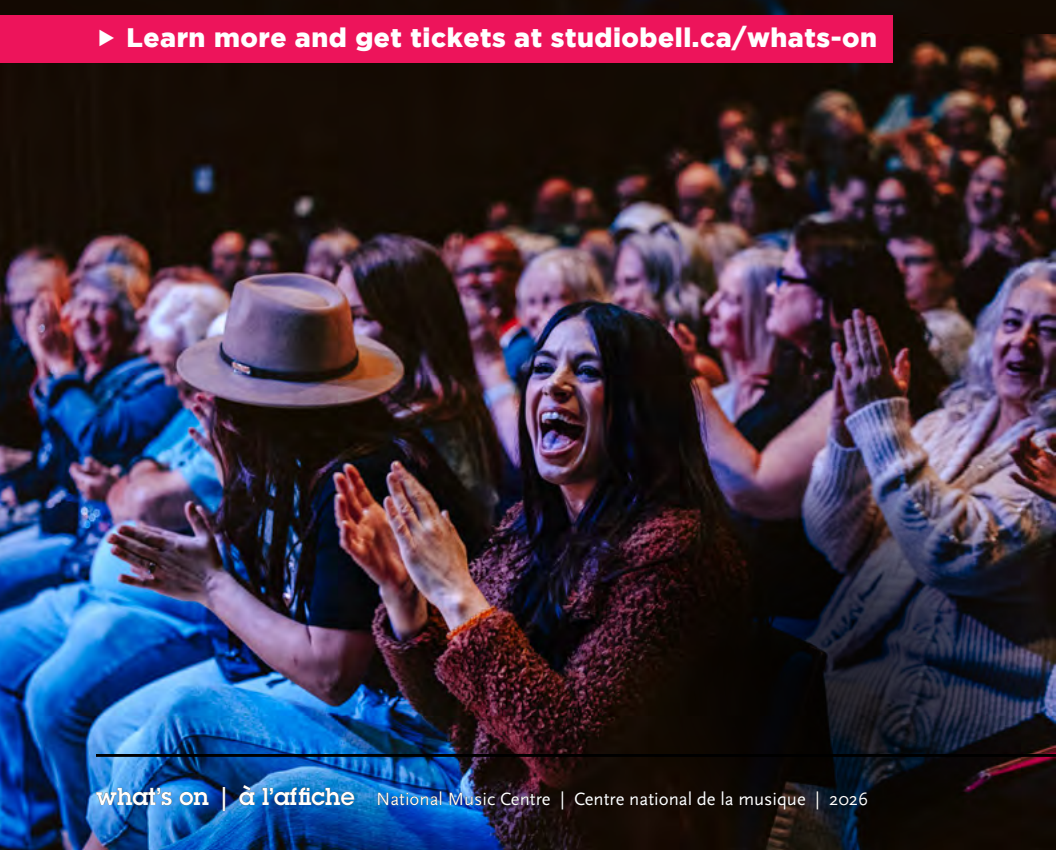


STUDIO BELL'S 10-YEAR ANNIVERSARY CELEBRATION ON CANADA DAY IS GENEROUSLY SUPPORTED BY



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► Learn more and get tickets at studiobell.ca/whats-on

COMMUNITY SPOTLIGHT PROGRAMS

From major festivals and celebrations to culturally themed events, National Music Centre hosts a wide range of programs and co-productions that reflect the diversity of Canada's musical landscape. Developed with artists and community partners, each event is delivered with the aim of fostering connection and engagement, while showcasing the vibrancy of Canada's musical mosaic.

IN PARTNERSHIP WITH



WITH SUPPORT FROM



- APR 11** NMC & CFMA Present: **Voices of Canada**
- APR 12** NMC & CFMA Present: **Folk for Families**
- APR 12** NMC & East Village Present: **Rock the Village**
- APR 25** NMC & Craig Senyk Initiatives Present: **Heartstrings and Honky Tonks**
- MAY 2** **Asian Heritage Month**
- MAY 4** NMC & the Coalition for Music Education in Canada Present: **Music Monday**
- MAY 9** Gateway Events & NMC Present: **Blue Moon Marquee**
- JUN 6** **Black Music Month**
- JUN 19-20** SineMa: **Fiesta Filipino Film Festival**
- JUN 26** NMC & JazzYYC Present: **Mark Lettieri Group**
- JUN 27** NMC & JazzYYC Present: **Raul Midón & Elysia Biro**
- AUG 14-16** NMC & King Eddy Present: **EddyFest**
- SEP 10-12** NMC & Honens presents: **Honens Festival**



SENIORS' PROGRAMS

Seniors' Wednesdays Monthly

Free admission for seniors

Seniors' Week

June 1 to 5, 2026

Free admission for seniors

Visit studiobell.ca/whats-on for more info.

Seniors' programs at Studio Bell celebrate lifelong connections to music. Throughout Seniors' Week, visitors are invited to explore special experiences designed for older adults, highlighting the ways music can spark memories, inspire creativity, and bring people together. Plus, monthly programs for seniors and their families will begin on Wednesday, May 13, offering shared musical experiences across generations, with free admission for music lovers aged 65 and up.

SENIORS' WEDNESDAYS GENEROUSLY SUPPORTED BY

Funded by the Government of Canada's New Horizons for Seniors Program



MASTER PLAYERS

DON ROSS
One of the world's greatest acoustic guitarists, Ross has performed with the Toronto Symphony Orchestra and the Toronto Philharmonic. He has also performed with the Toronto Symphony Orchestra and the Toronto Philharmonic.

LIONA BOYD
With her 1986 album, *A Guitar for Christmas*, Boyd became the first classical guitarist to go platinum in Canada. Known affectionately as the First Lady of the Guitar, she has recorded with Yo-Yo Ma and Eric Clapton and is a member of the Order of Canada, among dozens of other honours.

BREAU
A Canadian guitarist, she has recorded with Yo-Yo Ma and Eric Clapton and is a member of the Order of Canada, among dozens of other honours.

BRIAN GOOD
Good was the guitarist in legendary country-rock group the Good Brothers, formed with his twin brother, Bruce, and younger brother, Larry. Fusing bluegrass, traditional country, folk and rock, Brian led the Toronto-based Goods to win the Best Country Group JUNO award an unprecedented eight years in a row.

3 HEADSTOCK
The headstock, which can be flush with the neck or sit at an angle, contains tuning pegs that adjust the tension—and, by extension, the pitch—of the strings.

4 SOUNDBOARD
The guitar's flat wooden face, the soundboard helps amplify the string vibrations to create music with help from the sound hole, the opening in the surface that facilitates the projection of sound.

5 BRIDGE
The bridge transmits the vibration of the strings to the body of the instrument so the sound can be amplified. It also acts as a counterpart to the head, holding the strings in place.

AKER
Montreal-born and Duane... patterns a... craftsma... year trav... for his g... Brad Pai... famously... bracing



MUSIC CITIES
CONVENTION

CALGARY, ALBERTA

ALBERTA MUSIC CITIES CONVENTION 2026

September 29 – October 1 2026

Where music policy is defined and
shared to build better places for
everyone

GENEROUSLY SUPPORTED BY



MUSIC CITIES CONVENTION

September 29 to October 1, 2026

The **Music Cities Convention Alberta 2026** will bring together policymakers, industry leaders, and creatives to explore the transformative power of music in driving jobs, wellbeing, sustainability, and inclusive economic growth, all set in the dynamic landscape of Alberta, Canada.

The three-day program will cover a comprehensive range of topics, including strategies for developing the talent pipeline, integrating music into public health and social prescribing initiatives, and building destination value through music tourism and cultural infrastructure.

Attendees will also delve into forward-looking themes such as the role of Indigenous cultures and music economies, building a circular music economy, and the future of music policy, covering issues like AI, climate action, land use, and community empowerment. The convention will conclude with interactive sessions focused on supporting artists, city-level policy advocacy, and advancing diversity, equity, and inclusion.

300+ delegates from all over the world

30x executive speakers

Live music events, featuring Alberta's vibrant music ecosystem

Receptions, afterparties, and local hospitality

Experience Calgary, Canada's fastest-growing city

Learn more and register at:
musiccitiesservices.com/alberta

**NMC
PRESENTS**

Jeremy Dutcher

National Day for Truth
and Reconciliation

SEPTEMBER 30

StudioBell



NMC PRESENTS: JEREMY DUTCHER

September 30, 2026
National Day for Truth
and Reconciliation

Tickets on sale now at
studiobell.ca/whats-on.

SUPPORTED BY



In honour of the National Day for Truth and Reconciliation, the National Music Centre presents an evening with Jeremy Dutcher. A Two-Spirit song carrier, composer, ethnomusicologist, and Wolastoqiyik member of Tobique First Nation, Dutcher is dedicated to language revitalization. His award-winning music draws on archival recordings of his ancestors and is sung in Wolastoqey, his endangered mother tongue. Transcending boundaries, his work incorporates classical and jazz influences with reverence for the traditional songs of his home and the urgency of modern-day resistance.



 **bakertilly**

PRESENTS

Winter Weekends

HOLIDAY MARKET & MUSIC

CIBC BACKBEAT WEEKEND ACTIVITIES

Visit studiobell.ca/whats-on for dates and details.

With CIBC BackBeat, visitors can catch an array of offerings on select Saturdays and Sundays during the day, including live sets by local artists, film screenings, community conversations, interactive activities, demonstrations, and more. Included with admission, BackBeat programs amp up the Studio Bell experience, giving visitors even more to see, hear, and do.

WINTER WEEKENDS HOLIDAY MARKET & MUSIC

Visit studiobell.ca/whats-on for dates and details.

During the holiday season, BackBeat transforms into Winter Weekends, featuring festive performances for visitors of all ages. On select Saturdays and Sundays in December, we'll deck the halls with a rotating vendor market, community choirs, ensembles, and live music. It's the perfect way to celebrate the magic of the winter season through music!

GENEROUSLY SUPPORTED BY



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BOOK YOUR TOUR AT NMC.CA/TOURS

GREATEST HITS TOUR

Dive into the world of music technology and explore unique instruments from the National Music Centre's world-renowned collection.

This is your chance to see how music is made and experience one-of-a-kind instruments in action. Step beyond the exhibits as interpreters go behind the glass to demonstrate historic artifacts, sharing the mechanics, sounds, and stories that make each instrument extraordinary.

Plus, this tour includes a sneak peek into NMC's recording studios! For an in-depth studio experience, check out the Backstage Pass tours.

Times:

Saturdays and Sundays*
11:00 am and 2:30 pm

Tickets:

Adults: \$12
Students/Seniors: \$8
Youth (4-12): \$8
Kids 3 and under: Free
NMC Members: Free

**Tour dates and times are subject to availability. Visit nmc.ca/tours. Studio Bell admission is required.*

BACKSTAGE PASS TOUR

Take an exclusive tour backstage at Studio Bell and see music come to life in the National Music Centre's recording studios.

Catch a behind-the-scenes glimpse at the working spaces of our world-class recording facilities and hear the stories behind notable artifacts—spanning 450 years of music innovation and technology—from the earliest instruments in the NMC Collection, such as a 16th century Trasuntino Harpsichord, to modern electronics, like TONTO, considered to be the 'holy grail' of synthesizers.

Plus, you'll get to see the legendary Rolling Stones Mobile Studio!

Times:

Saturdays and Sundays*
12:00 pm and 1:30 pm

Tickets:

Adults: \$16
Students/Seniors: \$12
Musicians: \$12
NMC Members: \$10

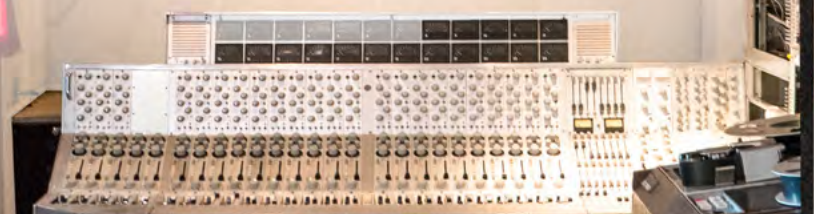
**Tour dates and times are subject to availability. Visit nmc.ca/tours. Studio Bell admission is required.*



LINER NOTES

INSIDE THE ROLLING STONES MOBILE RECORDING STUDIO

A NATIONAL MUSIC CENTRE EXPERIENCE



LINER NOTES: INSIDE THE ROLLING STONES MOBILE RECORDING STUDIO

- MAY 3 • SEP 6 • JAN 10**
Sticky Fingers – The Rolling Stones
- JUN 7 • OCT 4 • FEB 7**
Led Zeppelin III – Led Zeppelin
- JUL 5 • NOV 1 • MAR 7**
Mystery To Me – Fleetwood Mac
- AUG 9 • DEC 6 • APR 4**
Machine Head – Deep Purple

Liner Notes: Inside the Rolling Stones Mobile Studio is part storytelling tour, part listening session, exploring the legendary albums recorded in the studio on wheels known as the “Sistine Chapel of rock ‘n’ roll.” Guided by a talented musician educator, each tour will highlight a different landmark record from Deep Purple, Fleetwood Mac, The Rolling Stones, Led Zeppelin, and more. Hear the music on vintage equipment, uncover the stories behind the recordings, and enjoy a live interpretation by your tour guide.

Learn more and get tickets at studiobell.ca/whats-on.



SCHOOL GROUPS AND FIELD TRIPS

For: School groups

Location: Studio Bell, home of the National Music Centre, Calgary

Learn more at nmc.ca/schools

Learn through the lens of music with a field trip experience at Studio Bell. NMC's curriculum-connected programs align with Alberta's K-12 programs of study and feature hands-on learning with instruments and artifacts from the NMC Collection. Led by musician educators, each program brings musical concepts to life in an engaging and interactive way. With a range of program options available, teachers can choose experiences that best support their classroom learning goals.

GENEROUSLY SUPPORTED BY

The
Arthur J.E. Child
Foundation

Max Bell
Foundation



VIEWPOINT



VOICES OF CANADA

For: School groups

Location: Studio Bell, home of the National Music Centre, Calgary

Learn more at
nmc.ca/voices-of-canada

Voices of Canada is a curriculum-aligned program that explores Canada's cultural diversity through music. Featuring live performances, panel discussions, and audience interaction, students engage with the stories and songs of Canadian artists from a range of backgrounds. The program connects music to history, identity, and lived experience, encouraging critical thinking and empathy while offering an engaging, multi-sensory learning experience.



SUMMER CAMPS

For: Ages 6–12

Location: Studio Bell, home of the National Music Centre, Calgary

When: July and August

Learn more at nmc.ca/camps

National Music Centre's camps invite young rock stars in the making to explore music through hands-on, creative experiences. Guided by experienced instructors, the camps encourage creativity, confidence, and self-expression. Each one-week camp concludes with a live performance, giving participants the opportunity to share what they've created.

Music Makers (ages 6-9) is perfect for little beginners wanting to explore sound through fun, hands-on activities. **Build a Band** (ages 9-12) is all about jamming, songwriting, and performing like real rock stars.





► **JUNE 14**
Jam Club Gig Day
King Eddy • No cover



JAM CLUB

For: Youth ages 13 – 19

Location: Studio Bell, West Block

Day & Time: Thursdays, 3–6 pm

Cost: Free

Learn more at nmc.ca/jam-club

GENEROUSLY SUPPORTED BY



Jam Club is a free, after-school drop-in program for teens to develop their musical skills and explore their creativity. Open to all skill levels, the program provides a supportive environment where participants can practice, collaborate, and connect with other like-minded youth. Led by a team of musicians and educators, Jam Club offers valuable opportunities for young people to hone their musical craft individually or as part of a group.



NMC'S RECORDING STUDIOS

Learn more at nmc.ca/our-studios

National Music Centre's recording studios are unlike any other studio environment. With three historic analog recording consoles, state-of-the-art acoustic design, and access to over 200 musical instruments spanning 450 years of music technology, artists can explore one of the greatest instrument collections in the world—and use history to make history. NMC's recording studios are available through our artist development programs, and through commercial bookings.



NMC

Artist

mini

RESIDENCIES



NMC
ARTIST MINI-RESIDENCIES
10-YEAR ANNIVERSARY EDITION

Applications open April 15 and close May 9, 2026.

Learn more at nmc.ca/mini-residencies

NMC Artist Mini-Residencies will offer 10 Alberta-based musicians a short but powerful burst of creative time at Studio Bell, home of the National Music Centre. Inspired by NMC's Artist in Residence program, these condensed sessions give artists access to world-class recording studios and NMC's one-of-a-kind living collection of instruments and music technology. Over one or two days, artists can experiment, write, record, and explore new ideas in an unprecedented environment. Mini-Residencies provide a fast-track opportunity for musicians to spark inspiration, test new sounds, and engage with music history.



OHSOTO'KINO

PHOTOS Top: photo by Kaden Chynoweth. Bottom: photo by Jaxi Barton.
Logo design by Leticia Spence.

OHSOTO'KINO

OHSOTO'KINO Music Incubator applications are open now! Apply by May 17, 2026.

Learn more at nmc.ca/ohsotokino

Guided by NMC's National Indigenous Advisory Committee, OHSOTO'KINO is an Indigenous programming initiative focused on music creation, artist development, and exhibitions via the annually updated *Speak Up!* gallery. The OHSOTO'KINO Recording Bursary gives Indigenous artists the opportunity to record in NMC's professional studio spaces and explore its renowned living collection of rare and iconic musical instruments, while the OHSOTO'KINO Music Incubator supports emerging Indigenous artists through mentorship, career-development workshops, and live performance opportunities.



AE WEST

▶ DEC 2
AE West Artist
Showcase



GENEROUSLY SUPPORTED BY



ARTIST ENTREPRENEUR WEST

This year marks 10 years of AE West, and applications are now open! Apply by July 12, 2026.

Learn more at nmc.ca/aewest

IN PARTNERSHIP WITH



Artist Entrepreneur West (AE West) is a creative entrepreneurship program designed to support emerging artists in Western and Northern Canada to build sustainable music careers. Through personalized mentorship, industry workshops, networking opportunities, and hands-on training, participants gain practical skills in areas such as marketing, touring, production, and business development. Hosted at Studio Bell, the program also provides access to NMC's recording studios and living collection, helping artists develop both their creative and professional practice.



ÉCHOES
FRANCOPHONIE



ÉCHOES FRANCOPHONIE

Échoes Francophonie is an artist development program supporting emerging Francophone musicians through mentorship, collaboration, and studio creation. Inspired by NMC's OHSOTO'KINO Music Incubator, the program connects artists with producers, songwriters, and industry mentors while providing access to NMC's recording studios and instrument collection.

The residency links two creative hubs for Francophone music, with artists travelling between NMC's headquarters at Studio Bell in Calgary's East Village and NMC's satellite space in Montréal's Latin Quarter.

IN PARTNERSHIP WITH





► **AUGUST 14-16**

NMC & King Eddy Present: EddyFest
Stay tuned for more details at kingeddy.ca

KING EDDY

Food • Drinks • Music • All Ages

Hours:

Monday: 11 am to 9 pm
Tuesday: 11 am to 9 pm
Wednesday: 11 am to 9 pm
Thursday: 11 am to 10 pm
Friday: 11 am to 11 pm
Saturday: 11 am to 11 pm
Sunday: 10 am to 2 pm

[See the menu and upcoming shows at \[kingeddy.ca\]\(http://kingeddy.ca\)](#)

Considered the National Music Centre's largest artifact, the King Eddy is a historic live music venue that continues to support artists at every stage of their careers. The Eddy offers opportunities for emerging performers and established acts to perform, connect with audiences, and be part of the live music community. Music fans can enjoy live shows alongside food and drinks in a welcoming setting rooted in over 120 years of history.





PHOTOS courtesy of Carewest Group and JB Music Therapy.

NMC MUSIC THERAPY INITIATIVE

Learn more and get involved at nmc.ca/music-therapy

► **APRIL 10-15, 2026**
 Music Therapy Week at Studio Bell

National Music Centre's Music Therapy Initiative brings the healing power of music across Canada, in collaboration with JB Music Therapy. Through partnerships with healthcare and community organizations, certified music therapists deliver programs that support emotional, physical, and cognitive wellbeing. Beginning in Calgary and now expanding across the country, this initiative is bringing the healing power of music to those who need it.



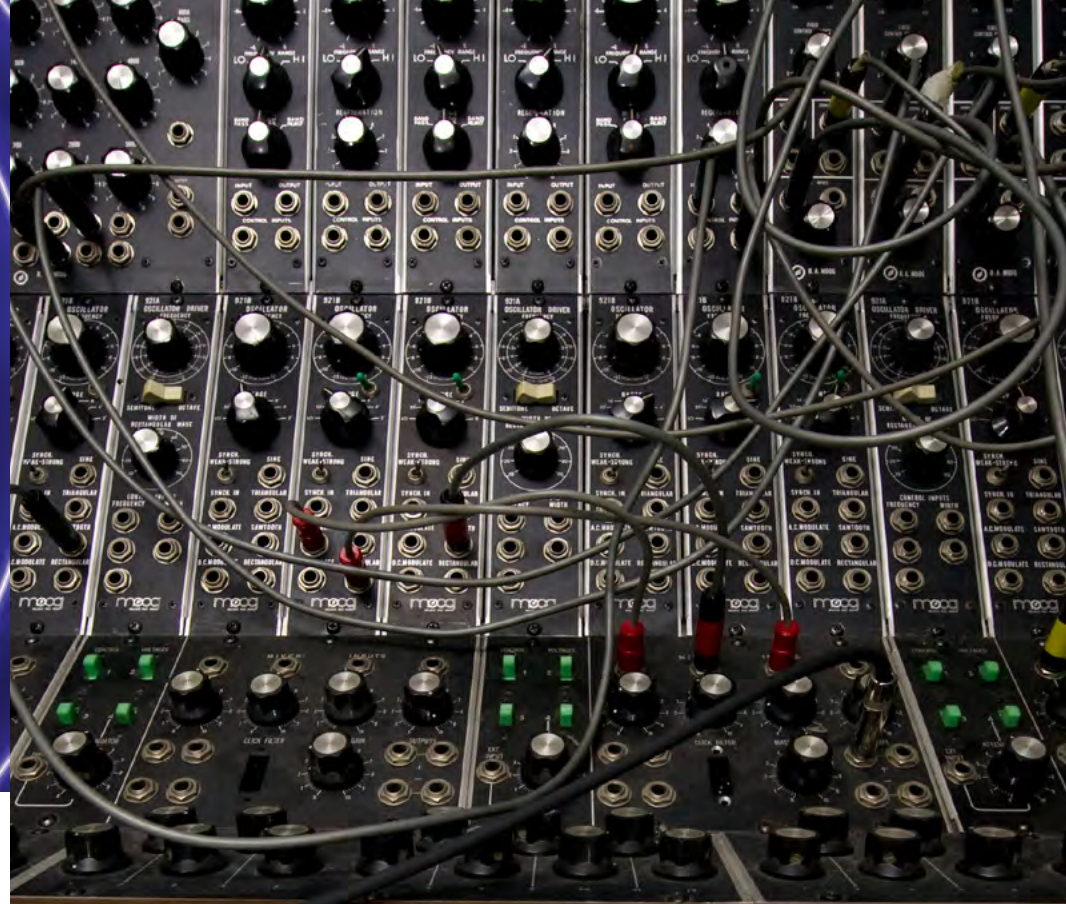
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The
Arthur J.E. Child Foundation





NMC MUSIC & WELLNESS: SYNTH SOUNDBATH

Last Sunday of every month
starting May 31, 2026.

Learn more and get tickets at
studiobell.ca/whats-on

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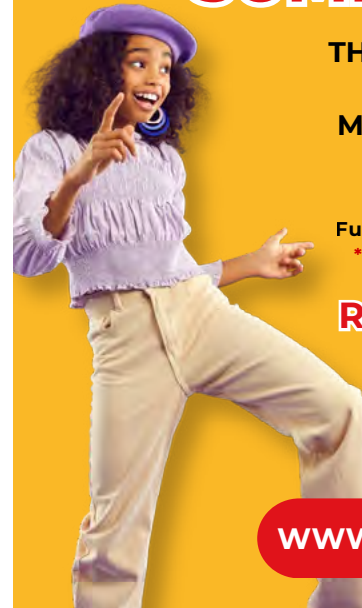


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NMC GIFT SHOP & CAFE

Hours

Mon–Fri: 10 am to 5 pm

Sat–Sun: 10 am to 6 pm

Plan a visit, see the menu, and shop online at nmc.ca/shop

Take the music home with you. The NMC Gift Shop & Café features a curated selection of music-inspired merchandise and gifts for any occasion, including vinyl records, books, art, apparel, toys, jewelry, and handmade wares by Canadian artisans. The café offers coffee, drinks, fresh pastries, grab-and-go snacks, and more, making it the perfect place to relax and recharge during your visit.

National Music Centre amplify

canada's
home for
music
online



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Watch

Listen

Live

Explore

Amplify is the National Music Centre's home online to share the ongoing story of music in Canada. An extension of NMC's onsite programs, including exhibitions, artist development, performance, and education, Amplify is a virtual hub for the sounds and stories of music in Canada aimed at connecting with music fans everywhere.

amplify.nmc.ca

FREQUENTLY ASKED QUESTIONS

Is my Studio Bell admission ticket for timed entry?

Studio Bell admission is not timed entry, so your admission ticket is valid all day. You are welcome to come and go during the day, just ensure to show your ticket to the Visitor Experience desk upon re-entry.

How much time do people typically spend at Studio Bell?

To explore all five floors of the museum, we recommend spending two hours. If you choose to visit Studio Bell on a day when other programming is happening, this may increase the length of your visit.

Are group rates available for admission?

Yes, group rates are available for groups larger than 10 if paid all together in one transaction. Please contact our Visitor Experience team at 403-543-5115 for more information.

Where can I park?

Street parking is located along 8 Avenue SE with two paid public lots on the north and south sides of the street. The lot directly north of Studio Bell is not owned by or affiliated with National Music Centre, and it only accepts payment via the mobile app (no kiosk available).

Are visitors allowed to take photos?

Photography for personal use without the use of flash, tripods, or selfie-sticks is permitted. If you would like to arrange for a commercial photo or video shoot, please inquire with our Events Team here.

Are food and beverages available for purchase?

The NMC Gift Shop & Café offers grab-and-go snacks and drinks, and fresh pastries.

Does Studio Bell have a gift shop?

Yes. After your visit, be sure to stop at the NMC Gift Shop & Café. Shop for exclusive NMC merchandise, find your new favourite book, or find a one-of-a-kind gift for the music lover in your life.

ACCESSIBILITY

All exhibition stages, performance areas, entrances, and hallways are physically accessible and barrier-free. Two large elevators provide access to all levels of the building.

At present, accessibility for visitors who are blind or have low vision is limited. We acknowledge this gap and are working toward improving access in the future.

For questions about accessibility or to discuss specific needs in advance of your visit, please contact us. Our team will do our best to support your experience.

Accessible Entrance:

The north entrance off of 4 Street SE next to the NMC Gift Shop is fully accessible.

Wheelchair Rentals:

Wheelchairs are available. Please see Visitor Experience upon your arrival.

Service Dogs:

Service dogs with proper identification are welcome.

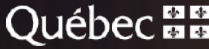
Caregivers:

Caregivers with proof of identification receive free admittance to Studio Bell. Please note only one caregiver admission is offered per individual.

ADDITIONAL QUESTIONS:

Our Visitor Experience team is happy to help with any questions or details you'd like to know. For more information, simply call 403-543-5115 or email info@studiobell.ca.

GOVERNMENT INVESTMENTS:

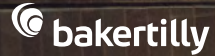
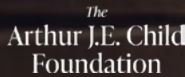


LONG-TERM OPERATIONAL INVESTORS:



Special thanks to a long term operational investor included anonymously.

PROGRAM SUPPORTERS:



Studio Bell, home of the National Music Centre

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