

encore

NMC Annual Report 2022



CELEBRATING DEBORAH COX

**THE FIRST BLACK WOMAN
INDUCTED TO THE CANADIAN
MUSIC HALL OF FAME**

StudioBell



National
Music
Centre

Centre
National
de Musique

LETTER FROM THE CHAIR OF THE BOARD



On behalf of the dedicated volunteer Board of Directors and Committee members at the National Music Centre (NMC), we come together again in the pages of this year's Annual Report to reflect on the transformative national journey of the NMC throughout this past year in 2022. Our hearts are filled with deep appreciation for the board and staff's exceptional leadership and unwavering guidance and commitment to NMC's mission and vision to make the world a better place through Canada's music.

We're very proud of NMC's rebirth in 2022 and the gradual return to post-pandemic operations. In short, we're back! Many exciting initiatives invited the public to return in greater numbers to Studio Bell while not compromising the digital offerings we developed during the years when we were closed to the public.

A crowning achievement in 2022 was the successful and safe full reopening of Studio Bell to the public for the entire year, a first

since 2019. This allowed NMC to serve as a welcoming haven where the transformative power of music could be experienced firsthand. This accomplishment speaks volumes about the dedication of NMC's team and their incredibly creative resolve to serve "the music" and the public together, the details of which are documented in this annual report.

Equally noteworthy is the profound continued commitment to advancing equity, diversity, inclusivity, and accessibility within NMC's operations and ethos. More specifically, the work NMC has achieved in taking real action in advancing Truth and Reconciliation through the OHSOTO'KINO program is inspiring and timely. This advocacy has not only strengthened our resolve but has also fueled tangible progress in this critical area, as well as in other communities across Canada.

As we look forward, we are inspired by the possibilities that lie on the national horizon.

We are confident in NMC's ability to continue shaping the music landscape and nurturing creativity in Canada and beyond.

A continued heartfelt thank you and immense gratitude to all the volunteer board and committee members from across Canada who served in 2022. Their combined strengths, passion, and wisdom have helped enormously in continuing to move NMC's inspiring national vision forward to serve creators, artists, health practitioners, music lovers, and many others from our home base in Alberta, across Canada, and beyond.

With Gratitude and Respect,

A handwritten signature in black ink, appearing to be 'Rob Braide', written in a cursive style.

Rob Braide
Chair, Board of Directors

NMC BOARD OF DIRECTORS

Rob Braide, Chair
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Freida Butcher, Director
Greg Kane, Director
Steve Kane, Director
Denise Man, Director
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Diane Pinet, Director
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Jennifer Walsh, Director

OFFICERS

Andrew Mosker,
President & CEO
Garth Jacques,
Secretary Treasurer

LETTER FROM THE PRESIDENT AND CEO



Greetings and welcome to the 2022 edition of *Encore*, the Annual Report of the National Music Centre (NMC). As we delve into the pages of this report, we embark on a journey through NMC's extraordinary year, one that reflects our organization's resilience, adaptability, and continued pursuit of our core mission.

The year 2022 stands as a remarkable chapter in NMC's evolving narrative. Throughout the year, our collective efforts were directed toward a gradual restoration of our operations and momentum to levels reminiscent of pre-pandemic times. Within these very pages, we are thrilled to present the stories and outcomes that defined NMC's sixth year of operations. It was a year marked by unwavering dedication to innovation, adaptability, and the profound fulfillment of our central mission. As we contemplate the milestones, triumphs, and growth that shaped NMC's trajectory in 2022, we take immense pride in the role we play in crafting a new national narrative for Canada's music on the global stage.

The backdrop of 2022 was uniquely significant, as it marked the first full year for NMC to operate without the weight of significant public health restrictions. This opened the door to the relaunch of numerous impactful programs. These included captivating exhibitions like *Music and Wellness*, along with the induction of esteemed figures into the Halls of Fame, including the exceptional Deborah Cox, the first black woman to be inducted into any Canadian Music Hall of Fame.

The return of school programs to Studio Bell was a notable achievement, reigniting our cherished on-site curriculum offerings. The year also witnessed the staging of our inaugural international conventions, introducing in-person and virtual avenues for engagement. The Alberta Music Cities Convention and the American Musical Instruments Society's annual gathering broadened NMC's reach and impact on a global scale.

An exciting addition to our journey was the launch of the OHSOTO'KINO suite of programs, centered on

Indigenous programming and curated through NMC's Indigenous Programming Advisory Committee. Spearheaded by NMC Board Member David McLeod, the series facilitated new music creation, artist development, and exhibitions via the *Speak Up!* gallery. This initiative resonated deeply with NMC's commitment to the path of Truth and Reconciliation, amplifying Indigenous voices and narratives.

Public programs and co-productions returned to Studio Bell, bringing to life a diverse range of concerts, guided tours, and celebrations such as Canada Day and Pride events. Three innovative music therapy programs—Power of the Playlist, FunDrum, and HealthSong—found resonance with the new *Music and Wellness* exhibition, further reinforcing NMC's belief in the healing potential of music.

Our commitment to fostering artistic development and nurturing talent flourished through expanded artist development and recording studio programs. Creators from across Canada sought out NMC's recording studios for creative

exploration, professional growth, and mentorship, setting the stage for potential future recognitions.

It was heartening to welcome a return of third-party events to Studio Bell, a testament to the magnetic allure of our iconic venue. Partnerships with the King Eddy restaurant and live-music venue continued to flourish, supporting live music, recordings, and events throughout the year. The collaborative synergy between NMC and the King Eddy underscores our shared commitment to fostering musical experiences within Calgary's vibrant cultural landscape.

As we express our gratitude, it is essential to extend our heartfelt thanks to our donors, corporate sponsors, and government grantors. Their steadfast support reinforces our conviction that NMC is Canada's home for music for the world. Equally deserving of gratitude are our dedicated volunteers who have enriched NMC's operations and initiatives, underscoring the collaborative spirit that defines our journey.

The combined footfall of over 100,000 visitors at Studio Bell

and King Eddy in 2022 is a testament to the enduring impact of NMC. Since our opening, nearly 700,000 individuals have experienced the magic of NMC firsthand. This number doesn't encompass our digital platform, Amplify, which extends NMC's reach to audiences near and far.

To all who have supported us, both within our communities and across the creative landscape of Canada, we extend our heartfelt appreciation. Your steadfast commitment during NMC's sixth year, a year that witnessed rebuilding post-pandemic challenges, has been a driving force behind our resilience and innovation. As we look ahead, let's remain steadfast in our positivity and unyielding resilience, guiding us towards a future of even brighter prospects.

Sincerely Yours — Au Plaisir

A handwritten signature in black ink, appearing to read "Andrew Mosker". The signature is fluid and cursive, written in a professional style.

Andrew Mosker
President & CEO
Président et chef de la direction

STAFF

Thank you to the volunteers, staff, and supporters who work to make NMC a success.

ACKNOWLEDGEMENTS

It's an honour to share this land.

Studio Bell, home of the National Music Centre, is located on the traditional lands of the peoples of the Treaty 7 region.

NMC acknowledges and pays respect to the original custodians of these territories and is committed to working with Indigenous communities in Calgary and area in the spirit of collaboration and reconciliation.

EXECUTIVE OFFICE

Andrew Mosker
President & CEO

Vanessa Van Bergen
*Chief of Staff and Senior Director,
Administration*

Ioana Busuioc
Executive Assistant

OPERATIONS

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Director of Operations

Roberta Walker
Volunteer Coordinator

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Chief Financial Officer

Stefanie Forward
Senior Manager, Accounting

Adnan Ahmed
Business Analyst

Pat Clifton
Junior Accountant

Aarzo
Accounting Clerk

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Daniel Go
Program Coordinator

Paige Foley
Programs Manager

Evan Rothery
Education Program Leader

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Melody Stang

Isaac Szeto

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*Manager, Collections & Exhibition
Development*

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Collections Coordinator

Max Iapaolo
Collections Archivist

Aaron Boylan
Collections & Exhibitions Technician

Graham Lessard
Studio Manager & Recording Engineer

Jason Tawkin
Studio & Electronics Engineer

Eric Cinnamon
Audio Engineer

Michael Ayotte
Studio Engineer

Chad Schroter-Gillespie
Digital Media Specialist

Jacob Barton
Digital Media Assistant

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Production Manager

Oswaldo Stone
Technical Director

TECHNICAL STAFF

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Niall Vos

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Darryl Swart

Kaden Chynoweth

Rafael Salas Lopez

Jeffrey Kynoch

Philip Jukes

Renato Niro

Jason Eckenroth

TJ Elkin

Amy Heffernan

DEVELOPMENT

Phil Grace
Interim Director of Development

Amanda Mercato
Annual Giving Officer

MARKETING AND COMMUNICATIONS

Brandon Wallis
Director of Marketing & Communications

Julijana Capone
Senior Publicist

Emily Holloway
Marketing & Website Coordinator

Brett Cassidy
*Digital Marketing & Social Media
Coordinator*

IT

Colin Cayford
AV Support Specialist & Coordinator

VISITOR EXPERIENCE, CAFÉ AND GIFT SHOP

Shahrazad Azzi
Manager of Visitor Experience

Meaghan Lawrence
Visitor Experience Team Lead

Tara McLay-Molnar
Retail Coordinator

Pranali Pandya
Café Barista & Retail Lead

Emma Norris
Café Barista & Retail Associate

Kim Cabral
Visitor Experience Ambassador

Kaitleen Saporco
Visitor Experience Ambassador

BUSINESS DEVELOPMENT

Nandita Aggarwal
Manager, Events & Client Success

Jaime Miller
Sales & Event Specialist

Silviya Terziyska
Sales & Event Specialist

EVENT STAFF

Janilyn Peredo

Aline De Oliveira Trevisan

Chantel Wons

Adrian Sanders

Shruti Sharma

FINANCE AND AUDIT COMMITTEE

Freida Butcher, Chair

Robert Bennett

Terry Booth

Rob Braide (Ex Officio)

Brinna Brinkerhoff

Garth Jacques, Secretary Treasurer

Andrew Mosker (Ex Officio)

Karen Prentice

Paige Shaw

CONTENT AND OPERATIONS COMMITTEE

Rob Braide, Chair

Freida Butcher

Garth Jacques, Secretary Treasurer

Steve Kane

Andrew Mosker (Ex Officio)

Diane Pinet

Susan Van Wielingen

Jennifer Walsh

HUMAN RESOURCES AND GOVERNANCE COMMITTEE

Karen Prentice, Chair

Rob Braide (Ex Officio)

Freida Butcher

Garth Jacques, Secretary Treasurer

Ron Mannix

Andrew Mosker (Ex Officio)

NATIONAL INDIGENOUS PROGRAMMING ADVISORY COMMITTEE

David McLeod, Chair

Madeleine Allakariallak

Lowa Beebe

Alan Greyeyes

Amanda Rheaume

Steve Wood

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PHOTO CONTRIBUTORS:

Jeremy Bittermann, Jenn Five, Brett Cassidy, Emily Holloway, Sebastian Buzzalino, David Kativu, Jacob Barton, Ozzy Stone, Chad Schroter-Gillespie, Music Cities Events, Roberta Walker, Meaghan Lawrence, Brianna Ross, Rich Aucoin.

DESIGN AND LAYOUT:

Original design concept by Three Legged Dog with additional design and layout by Brandon Wallis and Emily Holloway.

WORDS BY:

Julijana Capone, Chermaine Chiu, Andrew Mosker, Phil Grace, Rob Braide, Nandita Aggarwal, Emily Holloway, Brandon Wallis.

NATIONAL MUSIC CENTRE'S MISSION AND VISION

A hub for music in Canada, the National Music Centre is making a positive impact by connecting people through the power of music. If you love what we do, consider supporting us in a meaningful way.

OUR MISSION

TO GIVE CANADA A HOME THAT AMPLIFIES THE LOVE, SHARING, AND UNDERSTANDING OF MUSIC.

OUR VISION

TO BE A NATIONAL CATALYST FOR DISCOVERY, INNOVATION, AND RENEWAL THROUGH MUSIC.

OUR FIVE KEY PILLARS

TO **ELEVATE** ALL VOICES, IDEAS, AND GENRES OF MUSIC.

TO **EDUCATE** THROUGH THE LENS OF MUSIC.

TO **PRESERVE** CANADA'S MUSIC STORIES, ARTIFACTS, AND HERITAGE.

TO **FOSTER** INNOVATION, CREATION, WELLNESS, AND RENEWAL THROUGH MUSIC.

TO **CELEBRATE** OUR MUSIC ICONS AND THOSE WHO CAME BEFORE US.

OUR CORE VALUES

COMMUNITY

DIVERSITY

PASSION

WORK ETHIC

INNOVATION

TEAMWORK

FUN

1 Visitors exploring National Music Centre's *Made in Canada* gallery. Photo credit: Jenn Five.

ABOUT STUDIO BELL

Studio Bell is a building naming rights partnership between National Music Centre and Bell, Canada's largest communications company. This collaboration supports NMC's vision to connect with music lovers across Canada and to support the Bell for Better campaign.



A HOME FOR MUSIC IN CANADA

Unique in the world for its education-focused programming, exhibitions, and living collections, Studio Bell opened on July 1, 2016. The 160,000 square foot building is clad in 220,000 custom glazed terra cotta tiles.

Created by Allied Works Architecture, the design was inspired by Canada's natural, rural, and urban landscapes, and Canada's music.

WHAT'S INSIDE?

Five floors of museum-quality exhibition galleries, a 300-seat performance hall, recording studios, the King Eddy live music venue and restaurant, classrooms, CKUA Radio's broadcast studio, and the NMC Gift Shop & Café.

NMC COLLECTIONS & EXHIBITIONS

Home of the Canadian Music Hall of Fame, the Canadian Country Music Hall of Fame, the Canadian Songwriters Hall

of Fame, and the ADISQ Hall of Fame honouring music makers from the francophone communities of Québec.

Thematic exhibitions about music in Canada, Canadian music memorabilia, and global music technology collections spanning 450 years of living music history.

Famed recording studio spaces, including the Rolling Stones Mobile Studio, as well as the historic King Eddy as a live music venue.

2022 AWARDS — NATIONAL MUSIC CENTRE

Western Canadian Music Awards

Winner - Community Excellence Award
Nominated - Impact in Artist Development
Nominated - Impact in Live Music
Nominated - Impact in Music Marketing

Prairie Design Awards

Winner - Award of Excellence

Calgary Awards

Nominated - Community Advocate

Country Music Alberta Awards

Nominated - Industry Person of the Year
- Emily Holloway

Queen Elizabeth II's Platinum Jubilee Medal

Andrew Mosker

NMC STUDIOS:

Western Canadian Music Awards

The Harpoonist & The Axe Murderer - Winner
- Blues Artist of the Year

JUNO Awards

Shawnee Kish - Nominated
- Contemporary Indigenous Artist or Group

¹ Studio Bell, home of the National Music Centre. Photo credit: Jeremy Bittermann.

WHO WE SERVE

Our audience spans generations of music lovers, cultural history buffs, architectural explorers, artists, and creators. Since opening Studio Bell in 2016, NMC has inspired students, artists, and creators, and welcomed visitors from around the world to learn about the ongoing story of music in Canada.

VISITS IN 2022

100,470 TOTAL VISITS

THESE ARE SOME OF THE PEOPLE WHO ARE PART OF NMC'S GROWING COMMUNITY:

- Music and culture enthusiasts
- Families
- Musicians, engineers, and technicians
- Schools and education groups
- Researchers and academics
- Tourists

1 Family Day at Studio Bell. Photo credit: Emily Holloway.

ABOUT NATIONAL MUSIC CENTRE

The National Music Centre (NMC) is a non-profit registered charity with a mission to amplify the love, sharing, and understanding of music, preserve and celebrate Canada's music story, and inspire a new generation of music lovers. Our programs include exhibitions, artist development, performance, and education.

EXHIBITIONS

We will preserve Canadian culture and identity by sustaining our musical heritage. Our exhibitions exist to share the sounds, stories, instruments, and artifacts of our past and present in an innovative and engaging format accessible to all.

EDUCATION

We will foster curiosity, discovery, and learning through music. Our education programs offer a diverse range of inclusive and collaborative learning opportunities for music lovers of all ages and backgrounds. From our school programs designed for students in Kindergarten through Grade 12 to our Master in Residence program, we bring the stories of Canadian music to life.

PERFORMANCE

We will elevate the live performance experience for diverse audiences large and small. Our performance venues, including the Performance Hall and historic King Eddy — host local, national, and international artists from across the musical spectrum.

ARTIST DEVELOPMENT

We will foster emerging and established musical talent. Our artist development programs will offer artists time and space to create, experiment, innovate, and record in our world class recording environment. Artists will also have access to our living collection of historic instruments, legendary recording equipment, and expertise.

EXHIBITIONS

National Music Centre is a musical monument for Alberta, Canada, and the world. Its exhibitions explore diverse music stories across genres, regions, and generations. Explore some of the compelling exhibition themes and groundbreaking artists featured in 2022.

UPDATED EXHIBITIONS IN 2022

SPEAK UP!

Five iconic Indigenous trailblazers added including Susan Aglukark, Kashtin, Eekwol, Shingoose, and Andy Dejarlis.

CANADIAN MUSIC HALL OF FAME

Celebrating 2022 inductee and R&B icon Deborah Cox, who also became the first Black woman to receive the national honour.

CANADIAN SONGWRITERS HALL OF FAME

Honouring 2022 inductees David Foster, Alanis Morissette, Bryan Adams, Jim Vallance, Murray McLauchlan, Daniel Lavoie, and Sylvain Lelièvre.

CANADIAN COUNTRY MUSIC HALL OF FAME

In tribute to 2022 inductees George Fox and Randall Prescott.

NEW IN 2022

MUSIC & WELLNESS

Music has an extraordinary capacity to affect human health and well-being, in ways we are still discovering. As part of NMC's ongoing commitment to amplifying the power of music, a new permanent *Music @ Wellness* exhibition opened. Exploring music's

impact on mental and physical health, the exhibition features interviews from a variety of experts, including medical professionals, music therapists, community wellness advocates, and Indigenous Knowledge Keepers.

MUSIC AND WELLNESS MUSIQUE ET BIEN-ÊTRE

Music has an extraordinary capacity to affect human health and wellbeing in ways we are still discovering! Learn more about the power of music through interviews with our four experts: a music neurologist, medical doctor, music therapist, and a Blackfoot knowledge keeper.

La musique a l'extraordinaire pouvoir de favoriser la santé et le bien-être de nombreux façons que nous découvrons chaque jour. En savoir plus sur le pouvoir de la musique, à travers les entretiens avec nos quatre experts: un spécialiste de la neurologie de la musique, un médecin, un musicothérapeute et un gardien de savoir Blackfoot.

NEW IN 2022

BUFFY SAINTE-MARIE: PATHFINDER

Buffy Sainte-Marie's prolific career has been recognized through countless awards: JUNOs, an Academy Award, a Golden Globe, inductions, and honorary doctorates. In partnership with Paquin

Entertainment, NMC brought the multifaceted artist's retrospective exhibition, *Pathfinder*, to Studio Bell.

Featuring 16 of her digital paintings, the exhibition

offered a unique window into the evolution of one of the early innovators of digital art, starting with the purchase of her first Macintosh personal computer in 1984.



1 NMC's *Music @ Wellness* exhibition launched on May 27, 2022. Photo credit: David Kativu.

2 The temporary *Buffy Sainte-Marie: Pathfinder* exhibition showcased Buffy's innovative digital artwork. Photo credit: Kaden Chynoweth.

HALLS OF FAME

National Music Centre is home to four national music halls of fame, including the Canadian Music Hall of Fame, the Canadian Country Music Hall of Fame, the Canadian Songwriters Hall of Fame, and Quebec's ADISQ Hall of Fame. These partnerships exist to help fulfill NMC's national mandate and showcase the remarkable contributions of Canadian musicians from the past to the present.



CANADIAN MUSIC HALL OF FAME

Photo credit: David Kativu.



CANADIAN COUNTRY MUSIC HALL OF FAME

Photo credit: Ozzy Stone.



DID YOU KNOW?
215 PLAQUES ARE FEATURED IN THE HALLS OF FAME

¹ George Fox's Canadian Country Music Hall of Fame Induction. Photo credit: Emily Holloway.



CANADIAN SONGWRITERS HALL OF FAME

Photo credit: Jacob Barton.



ADISQ HALL OF FAME

Photo credit: Chad Schroter-Gillespie.

COLLECTIONS

Spanning over 450 years of music history and innovation, NMC's collection is comprised of more than 2,000 pieces that help tell the stories of music in Canada.

Our collection is the foundation for many of National Music Centre's programs, providing teachers, visitors, and artists with unprecedented access to

music history and technology. Many artifacts from the collection can be found on display throughout National Music Centre's exhibitions in galleries at Studio Bell, while

our "living collection" provides visiting artists and artists in residence with access to over 200 fully functional historic instruments maintained by NMC's in-house technicians.



COLLECTIONS AT A GLANCE

9 NEW DIGITAL AND PHYSICAL EXHIBITIONS
1,488 NEW ARTIFACTS ADDED TO THE COLLECTION
8,508 HOURS THE LIVING COLLECTION WAS IN USE



1 Photographer Dee Lippingwell donated 1,270 items from her archives to NMC's collection. Photo credit: Brett Cassidy.

2 NMC's collection is full of legendary instruments, such as this Erard grand piano. Photo credit: Brett Cassidy.

3 Deborah Cox's "The Bodyguard" stage outfit in the CMHoF exhibition. Photo credit: Brett Cassidy.

AMERICAN MUSICAL INSTRUMENT SOCIETY CONFERENCE

The 2022 American Musical Instrument Society Conference (AMIS) convened at Studio Bell for four days in June of 2022. This was the first time that this international gathering of musical instrument scholars, collectors, and specialists met at National Music Centre.

The conference featured presentations, panel sessions, lecture recitals, video screenings, round-table panels, instrument demonstrations, and rare musical performances with Robyn Hatch playing live on NMC's mothership of synths, TONTO (aka The Original New Timbral Orchestra), and Chris Maric activating several curiosities from NMC's collection.

Nearly 100 people from the international musical instrument community attended the event, from collectors to museum professionals and professors to instrument builders.

**TO EXPLORE THE CONFERENCE VIRTUALLY,
VISIT [AMPLIFY.NMC.CA/WATCH/AMIS-2022](https://amplify.nmc.ca/watch/amis-2022).**



- 1 Pianist Karl Hirzer and cellist Josué Valdepeñas performing. Photo credit: Jacob Barton.
- 2 Robyn Hatch performing on TONTO. Photo credit: Jacob Barton.
- 3 The conference featured numerous presentations and showcased instruments from NMC's collection. Photo credit: Jacob Barton.

PROGRAMS

NMC shares the story of music in Canada through exhibitions, collections, artist development, education, and live music programs that nurture and inspire the next generation of musicians.

Through the National Music Centre's various programming streams, it amplifies the many diverse voices within Canada's musical mosaic.

Programs include Hall of Fame induction ceremonies with Canadian legends; artist development initiatives for

Indigenous musicians to develop their skills, receive mentorship, and perform through a music incubator; creative residencies that allow musicians to use NMC's collection and famed recording studios to create new works; activities that connect music and wellness; education for students of

all ages and skill levels; and live performances that span genres and offer a stage for artists from different communities to connect with new audiences.

NMC is committed to promoting diversity and inclusion in all of its programming and outreach.



1



2



3



4

- 1 Nice Horse performing for NMC's Women's Day Showcase. Photo credit: Sebastian Buzzalino.
- 2 OHSOTO'KINO Music Incubator participants gathered at Studio Bell. Photo credit: Brett Cassidy.
- 3 Youth musicians rocking out at NMC Jam Club. Photo credit: Kaden Chynoweth.
- 4 NMC's public music therapy program, HealthSong, with JB Music Therapy. Photo credit: NMC.

ALBERTA MUSIC CITIES CONVENTION

Advocating for music-friendly cities.

The National Music Centre is an advocate of music as an economic driver.

Working alongside West Anthem and Alberta Music, NMC presented the virtual Alberta Music Cities Convention, which brought together global policymakers, music industry professionals, academics, and city leaders from around the world to discuss music's pivotal role in cities.

Through our advocacy work, NMC demonstrated how vitally important it is to utilize Alberta's music industry to help foster a stronger and more resilient arts, culture, and creative industries sector.



THE FIRST-EVER
TWO-CITY EDITION OF
MUSIC CITIES CONVENTION!

LIVE FROM CALGARY & EDMONTON –
ALBERTA, CANADA & STREAMED WORLDWIDE



1



2

“There are two things that you need to create a music city, infrastructure and knowledge. You need infrastructure for people to develop their great ideas. But you also need people with experience to teach and exchange ideas with the up and coming generation of entrepreneurs.”

– MARC BROWN, BYTA FOUNDER, PANELIST AT ALBERTA MUSIC CITIES CONVENTION

1 The Prairie States were among 40+ acts who performed for the convention. Photo credit: Music Cities Events.

2 Panels and presentations were streamed virtually to 550+ delegates around the world. Photo credit: Music Cities Events.



INDIGENOUS PROGRAMMING

OHSOTO'KINO focuses on three elements: creation of new music in NMC's recording studios, artist development through a music incubator program, and storytelling through NMC exhibitions via the annually updated *Speak Up!* gallery and through content on NMC Amplify.

In 2022, the OHSOTO'KINO Indigenous programming initiative launched with support from TD Bank Group. Building on the groundwork already laid by NMC in previous years, more opportunities were created for Indigenous artists to produce new music, develop skills, and amplify their stories and cultural contributions.

OHSOTO'KINO is a Blackfoot phrase, which means 'to recognize a voice of.' This title acknowledges the Blackfoot people and the territory on which National Music Centre resides. NMC's National Indigenous Programming Advisory Committee played a pivotal

role in leading the direction of the initiative, which was designed to forge stronger bridges of understanding between Indigenous and non-Indigenous communities.

The first recipients of the OHSOTO'KINO Recording Bursary were multi-award-winning Indigenous indie-folk/pop duo Twin Flames and powwow and round dance artist Joel Wood, who was nominated for a 2023 JUNO Awards for the album he created while in residence. For the OHSOTO'KINO Music Incubator, five artists were selected: Ojibway experimental jazz musician Chuck Copenace; Electric Religious, the project of

Métis singer-songwriter and guitarist Brandon Baker; Cree pop-R&B singer-songwriter Melody McArthur; Nehiyaw-Dene and Métis spoken word/rap artist Zoey Pricelys Roy; and Cree country artist Jade Turner.

The *Speak Up!* exhibition was also updated in time for National Day for Truth and Reconciliation with five more Indigenous trailblazers: Inuk artist and activist Susan Aglukark, First Nations folk-rock duo Kashtin, néhiyaw rapper Eekwol, the late Ojibway folk pioneer Curtis 'Shingoose' Jonnie; and late Métis fiddler Andy Dejarlis.

"Part of the intention behind recording Mikwanak Kamôsakinat was to encourage language revitalization. Singing has always been a way for me to connect with my Cree language, and my hope is that these new songs will inspire others to look back at their language and traditions."

– JOEL WOOD, 2022 OHSOTO'KINO RECORDING BURSARY PARTICIPANT

"Through the OHSOTO'KINO Music Incubator, I was able to learn from other musicians in the industry who hold their culture and stories close to them, which I really appreciate. But not only that, being in NMC's building was so inspiring, and people were so welcoming. Seeing the *Speak Up!* exhibition with so many Indigenous heroes on display is where I saw that we are possible, and that we don't have to work so hard to be here, because we are already here."

– ZOEY ROY, 2022 OHSOTO'KINO MUSIC INCUBATOR PARTICIPANT

EXPLORE ARTISTS' STORIES ONLINE AT AMPLIFY.NMC.CA/WATCH/OHSOTOKINO.



1 Jade Turner performing at the OHSOTO'KINO Music Incubator Showcase. Photo credit: Kaden Chynoweth.

ARTIST DEVELOPMENT

In 2022, artists, across genres and regions, returned in droves for NMC's artist residency, professional development, and mentorship programs.

Pop-rock act MAJOR LOVE, electronic musician and producer Rayannah, lo-fi soul act Sargeant X Comrade, folk singer-songwriter John Wort Hannam, and classical pianist Andrea Botticelli participated in NMC's self-directed Artist in Residence program, designed to nurture artistry by providing musicians with

the tools, time and space, and use of NMC's collection to create new works.

In partnership with Canada's Music Incubator, the five-week creative entrepreneurship initiative, AE West (Artist Entrepreneur West), returned to in-person sessions, with artists from across Western

Canada converging at Studio Bell. Artists were offered professional development and mentorship to build sustainable careers in music, culminating in a live showcase at the King Eddy with the 12 participating artists.

ARTIST DEVELOPMENT AT A GLANCE

318 ARTISTS SERVED
8 ARTIST RESIDENCIES



1 Yolanda Sargeant (Sargeant X Comrade) singing in studio for NMC's Artist in Residence program. Photo credit: NMC.
2 2022 Artist in Residence Rayannah experimented with NMC's synths to create new music. Photo credit: NMC.

1

"I've never laid my hands on a 1935 Martin, and I guess the added bonus is this is Neil Young's 1935 Martin. I wouldn't have the opportunity to even pick up an instrument like this if it wasn't for the National Music Centre – and there's lots of others."

– 2022 NMC ARTIST IN RESIDENCE JOHN WORT HANNAM

RECORDING STUDIOS

National Music Centre's recording studios are a special place for artists, producers, and engineers to collaborate and build a strong music community.

NMC's recording studios are among the most unique studio environments in the world. With a strong belief that these studios should be accessible, NMC offers multiple streams of accessibility, through our various funded artist development streams or through our commercial recording stream.

Artists who recorded albums in our studios in 2022 include rock band Miesha & the Spanks, country artist Ryan Lindsay,

multifaceted musician Clea Anaïs, rapper Sinzere, and more. NMC boasts three historic analog recording consoles, state-of-the-art acoustic design, and access to over 200 musical instruments spanning 450 years of music technology.

Three live rooms are also available and feature NMC's remarkable "living collection" of instruments—from studio classics like Minimoogs and Mellotrons, to sought-after

pieces such as a Hammond Novachord, a four-hundred-year-old harpsichord, and the first and largest multitimbral polyphonic analog synthesizer in existence: TONTO.

NMC provides artists with access to one of the greatest collections of instruments and music technology in the world to inspire them in the creation of music—to use history to make history.

RECORDING STUDIOS AT A GLANCE

57 RECORDING SESSIONS
1,616 STUDIO RECORDING HOURS



TO LEARN MORE ABOUT NMC'S STUDIOS, VISIT [STUDIABELL.CA/OUR-RECORDING-STUDIOS](https://studiobell.ca/our-recording-studios).

1 NMC's world-class recording studios contain three historic analog recording consoles and access to hundreds of iconic instruments. Photo credit: NMC.

2 Halifax-based pop artist Rich Aucoin's project *Synthetic* features TONTO. Photo credit: Rich Aucoin.

REACHING PEOPLE THROUGH MUSIC

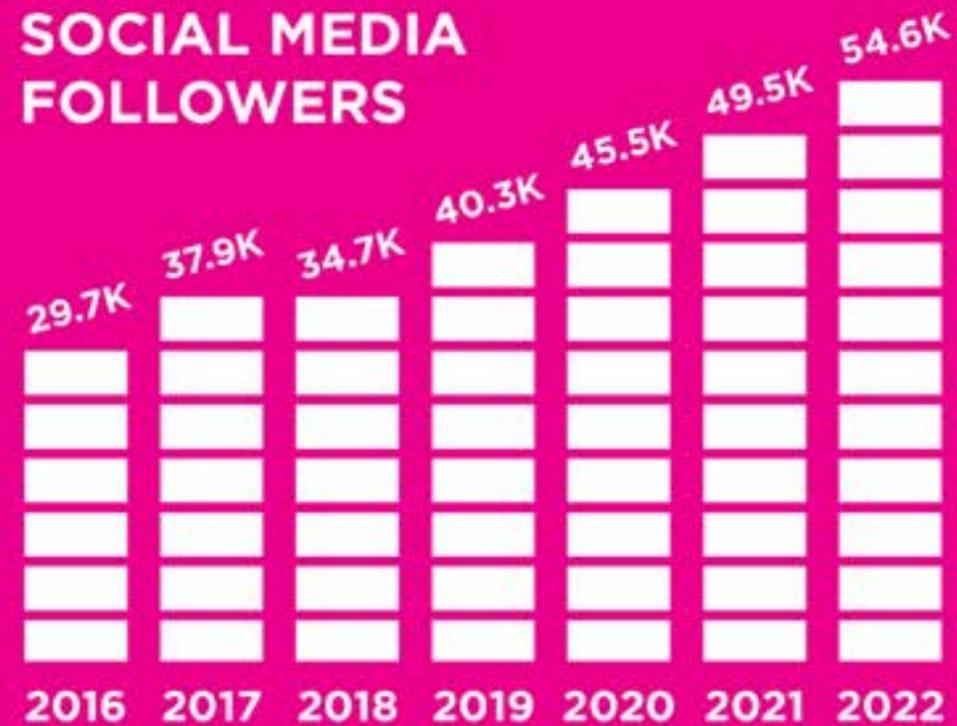
2016 - 2022

900+ VOLUNTEERS 120 IN 2022
2,500+ DONORS 798 IN 2022
2,800+ ARTISTS 318 IN 2022
51,000+ STUDENTS 2,995 IN 2022
690,000+ GUEST VISITS 100,470 IN 2022

50+

NATIONAL PARTNERS

54,600+ SOCIAL MEDIA FOLLOWERS



TOTAL FOLLOWERS

- Facebook: 19,866
- Instagram: 15,265
- Twitter: 12,798
- YouTube: 5,180
- TikTok: 1,499

2.5 MILLION VIDEO VIEWS
683K IN 2022



5.5 MILLION WEBSITE PAGE VIEWS
489K IN 2022



PUBLIC PROGRAMS

Public programs at Studio Bell enable visitors of all ages to engage with music on a deeper level.

Music comes to life here—from Behind-the-Glass guided tours exploring smash-hit collection items with a talented musician, to weekend Backbeat activities, including pop-up performances, hands-on instrument show-and-tells, presentations from community partners, and more.

events include Family Day with Dueling Piano Kings; Studio Bell's sixth anniversary on Canada Day; NMC's Pride series with Emét, Robert Adam, ZENON+, and Katie Windt; and "Synthtober," the October-long celebration and exploration of the strange, suspenseful, and space-y world of synthesizers to spark the circuits of our visitors.

Of the year's many highlights, some standout programs and

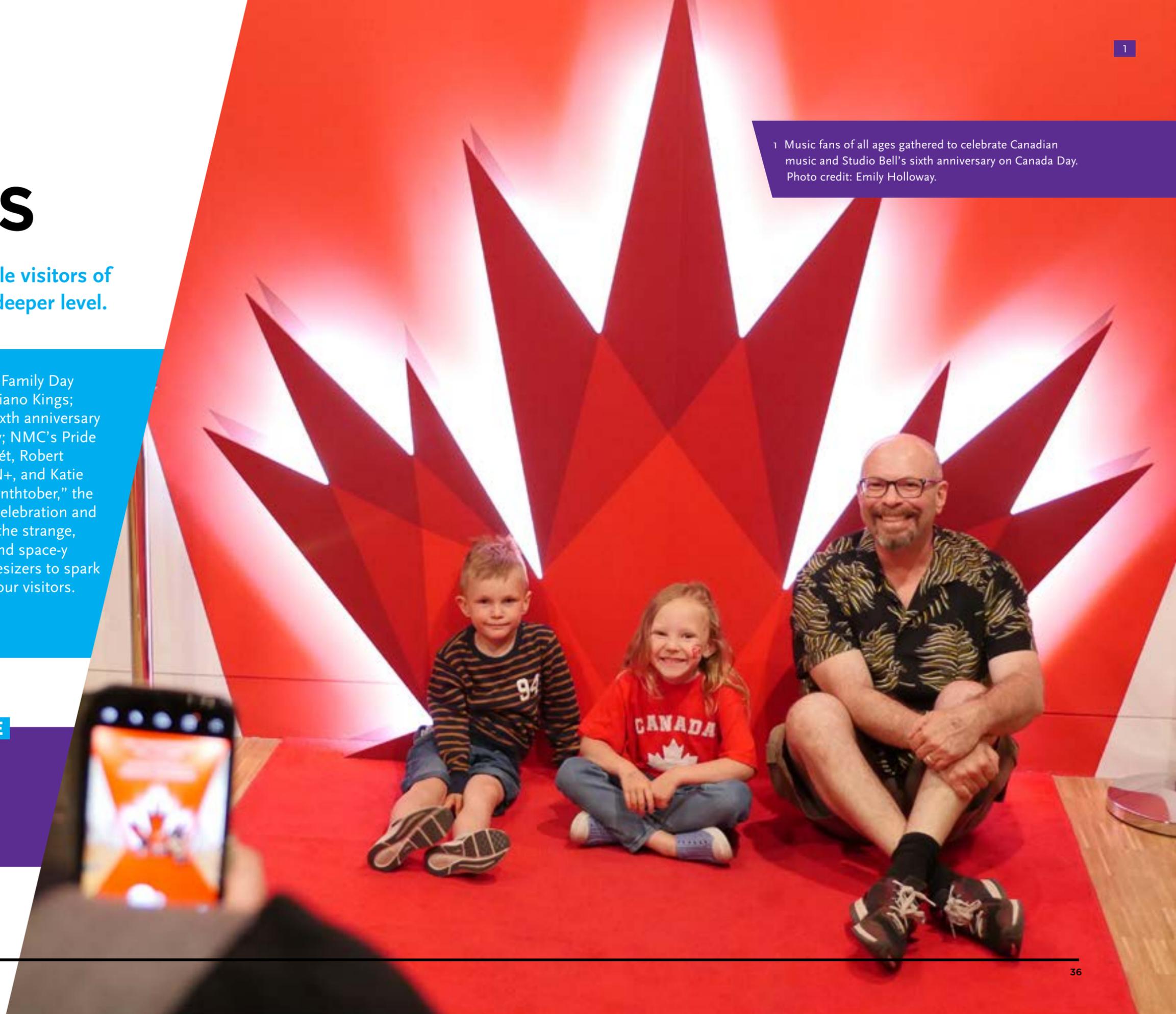
PUBLIC PROGRAMS AT A GLANCE

83 PUBLIC PROGRAMS

12 PROGRAM PARTNERS

14 CO-PRODUCTIONS

1 Music fans of all ages gathered to celebrate Canadian music and Studio Bell's sixth anniversary on Canada Day. Photo credit: Emily Holloway.



MUSIC AND WELLNESS

Music and healing are important topics for the National Music Centre as we continue to deliver our ongoing commitment to initiatives that promote the healing power of music.

Working in partnership with award-winning music therapist Jennifer Buchanan, we are just starting to scratch the surface of this work, providing music therapy to patients in palliative care, mental health and intensive care units, and neurorehabilitation at two hospitals in Calgary. But it's not just patients who have benefitted from this partnership. In 2022, we

launched three new music therapy programs at Studio Bell, including the Power of the Playlist supported by Bell, FunDrum, and HealthSong. Through these programs, music lovers – within and outside of a clinical setting – experienced the joy and healing power of music through singing, playing instruments, or listening to their favourite songs.

“So much of what we do on our unit and our direct patient care is about pain. For both staff and patients, this becomes so overwhelming and takes such a toll. For us to be able to offer something that is about joy and wellness has become a gamechanger for our staff.”

– RESEARCH PARTICIPANT IN TELEPRESENCE ROBOT MUSIC THERAPY STUDY

“There is no single activity that stimulates more areas of the brain simultaneously than when we listen to music that matters to us.”

– JENNIFER BUCHANNAN, AWARD-WINNING MUSIC THERAPIST AND AUTHOR OF *WELLNESS, WELLPLAYED: THE POWER OF THE PLAYLIST*



WATCH THE POWER OF THE PLAYLIST EPISODES AT AMPLIFY.NMC.CA/WATCH/POWER-OF-THE-PLAYLIST.



MUSIC AND WELLNESS AT A GLANCE

166 PARTICIPANTS SERVED AT STUDIO BELL
4,140 PATIENT VISITS IN HOSPITALS
2,070 HOURS OF MUSIC THERAPY IN HOSPITALS



1 NMC's drop-in program, the Power of the Playlist, was facilitated by Jennifer Buchanan, founder of JB Music Therapy. Photo credit: NMC.
2 Guests participating in a drum circle at NMC's Music & Wellness exhibition launch. Photo credit: Emily Holloway.

EDUCATION

Our programs for educators and youth inspire students to learn about the world through the lens of music, while also discovering Canada's ever-evolving music history.

After a two-year hiatus due to the pandemic, we welcomed school groups back to the building to experience our hands-on, ears-on, minds-on programs based on Alberta's K-12 curriculum and programs of study.

To draw more young musicians to our building, we partnered with CJAY 92 to promote NMC's free after-school Jam Club for teens, and gift 92 brand new guitars to 92 deserving kids, resulting in over 1,000 teens being inspired to make music in

2022. Our NMC Summer Camps also returned to in-person learning, with kids ages 8-13 getting the chance to try new instruments, experiment with sound, and express themselves through music.

We love to witness young people discovering their musical talent and strive to meet all music lovers where they are. By doing so, we hope to encourage a lifetime of appreciation for music and the arts.

EDUCATION AT A GLANCE

2,995 STUDENTS SERVED
51 SCHOOLS WHO VISITED

"If music didn't exist, [the world] would just be plain...like not being able to see colours in your eyes."
— AMY, NMC SUMMER CAMP STUDENT



1 The next generation of musicians learning to play music together as a band through NMC's summer camps. Photo credit: Brianna Ross.

LIVE MUSIC

A year of captivating performances from Canadian musicians.

An array of live music was presented in 2022 for all types of audiences, adventurous and otherwise. Multi-award-winning Quebec singer-songwriter Klô Pelgag brought her compelling stage show to Studio Bell, leaving

audiences' jaws on the floor in wonder and admiration; while saxophonist Perpie performed for a sold-out crowd of jazz enthusiasts.

Elsewhere, the free outdoor Sundays in C-Square concert

series returned with a lineup of notable local names across a spectrum of genres, including Dueling Piano Kings, The Steadies, Kate Stevens, Wyatt C. Louis, The Corey Hotline, and more.



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LIVE MUSIC AT A GLANCE

85 LIVE PERFORMANCES
4,284 PEOPLE IN ATTENDANCE

1 Every Sunday in August, NMC and East Village presented a free outdoor concert series, Sundays in C-Square. Photo credit: Emily Holloway.

2 Mariel Buckley performing for NMC's International Women's Day event. Photo credit: Sebastian Buzzalino.

FUND DEVELOPMENT

Engaging with NMC's community of supporters.

2022 marked a turning point in NMC's donor engagement and sponsor partnerships. After a prolonged period of virtual engagement, 2022 was a year of reconnection for NMC. The return of in-person hosting opportunities and donor touchpoints strengthened our relationship with existing donors, sponsors, and governments that collectively contributed just over \$8.7 million dollars to National Music Centre to support exhibitions, programming, and operations in 2022. This incredible investment allowed us to share our passion for the stories of music in Canada and our dedication to preserving and celebrating them with new potential donors and corporate sponsors.

Our renewed efforts to engage with donors, partners, and prospective supporters through a comprehensive outreach strategy yielded positive results and served as a catalyst to begin re-scaling our operations. We welcomed over 450 new

individual donors to the NMC supporter community as well as a host of new and old program supporters like the Sticks & Strings Foundation, Air Canada, Craig Senyk Initiatives, Mawer Investment Management, Viewpoint Foundation, ATB, and many more.

The influx of new donors builds on the strong foundation of support from our ongoing operational supporters at ATCO, Calgary Arts Development, and the Alberta Foundation for the Arts. To supporters old and new – thank you. We are incredibly grateful for your generosity and your belief in the transformative power of music.

NMC closed out the year with our annual holiday fundraising campaign. The campaign kicked off on Giving Tuesday with a generous donor's offer to match contributions gathered on the day up to \$10,000. The matching gift offer was an exceptional catalyst and we received over \$22,000 on the

very first day of the holiday campaign!

2022's annual year-end campaign also featured a new initiative with the Andy Kim Christmas in support of the National Music Centre at its midway mark. The President's Reception, which allowed us to host a select group of attendees prior to the concert, served as a great opportunity to continue our donor and prospective supporter stewardship efforts. The evening also yielded several gifts from attendees and helped build momentum heading into 2023.

Sincere thanks to all donors, sponsors and governments who supported National Music Centre's activities in 2022. We're excited about the future and energized to continue to explore the unique opportunities that await to engage existing and new supporters to help fulfill National Music Centre's vision regionally, across Canada and throughout the world.

FUND DEVELOPMENT AT A GLANCE

453 NEW DONORS

\$7.7M OPERATING FUNDS RAISED

\$148K RAISED FROM HOLIDAY CAMPAIGN



1 NMC supporters and guests came together for the President's Reception at the Andy Kim Christmas. Photo credit: Emily Holloway.

NMC FUNDRAISER: **THE ANDY KIM CHRISTMAS**
 IN SUPPORT OF THE NATIONAL MUSIC CENTRE

Presented by MAWER

The Andy Kim Christmas in support of National Music Centre came to Calgary for the first time ever.

Presented by Mawer Investment Management Ltd., the holiday benefit concert included a star-studded lineup at Studio Bell, and all proceeds from the event went to NMC and its programs that amplify

the transformative power of music to heal and bring people together.

For nearly 20 years, Canadian Music Hall of Famer Andy Kim has presented his much-loved holiday concert alongside an impressive roster of Canadian talent, all while supporting great charitable causes. The Andy Kim Christmas in support

of National Music Centre featured performances by the “Rock Me Gently” hitmaker; Randy Bachman, Canadian Music Hall of Famer and founder of formidable rock bands The Guess Who and Bachman-Turner Overdrive; acclaimed singer-songwriter Ron Sexsmith; Cree/Métis blues-rocker Bebe Buckskin, honky-tonk heroine Shaela Miller; and others.



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- 1 The NMC Giving Tree brought in generous support from donors. Photo credit: Brett Cassidy.
- 2 Andy Kim is a Canadian Music Hall of Famer known for hits like “Rock Me Gently.” Photo credit: Brett Cassidy.
- 3 Eldon Weasel Child performed a blessing to begin the evening. Photo credit: Brett Cassidy.
- 4 Andy Kim performed with an all-star band and guests at NMC’s 2022 holiday concert. Photo credit: Emily Holloway.

BUSINESS DEVELOPMENT

Celebrating the return of in-person events.

As one of Calgary's most distinctive venues, Studio Bell features five unique event spaces perfect for all occasions — from weddings and private cocktail receptions to film screenings and album release parties.

Our biggest success in Business Development for 2022 was the substantial return of in-person events post-covid. As our Events team developed strategies to increase the number of events hosted, they were met with positive sentiments from clients across the board and an evolving acceptance for gathering in-person once again.

In 2022, the team successfully executed 75 events with over 9,000 attendees. Studio Bell hosted clients across a variety of industries including finance, law, education, tech, and many more.

As event professionals, this team assists all departments at NMC, including Programming, Fund Development, Executive Office, and Marketing, to help deliver events throughout the year, including concerts, fundraising events, press conferences, Hall of Fame ceremonies, and other special events.

With the addition of a second Sales & Events Specialist to complete the team, the department focused on building new relationships and augmenting existing ones with clients who have supported NMC in the past. The team also acquired new clients and showcased the venue's prowess in event planning, catering, and tech services.

We started the year by hosting the Music Cities Convention, a prestigious conference showcasing music in the

province to an international audience. Following this strong start, we jumped into hosting in-person executive and corporate leadership meetings, concerts, galas, and receptions all while showcasing our stellar venue. Studio Bell remained an extremely popular space for wedding photoshoots and museum tours.

A key highlight of the year was when NMC hosted a live broadcast for St. Jean Baptiste Day in June. Then in September, we hosted the CCMA Country Music Week, bringing over 1,200 guests and visitors to the building. In the final quarter, we hosted some of our biggest events with multi-national companies holding their annual general meetings and holiday parties at Studio Bell to close off the year.



FOR MORE INFO ON EVENT RENTALS, VISIT [STUDIOBELL.CA/EVENT-SPACES](https://studiobell.ca/event-spaces).



EVENT RENTALS IN 2022
75 EVENTS
9,270 ATTENDEES



EVENT RENTALS IN 2021
32 EVENTS
1,544 ATTENDEES

1-3 The Performance Hall at Studio Bell provides an exquisite space for all kinds of concerts, conferences, private events, filmings, and more. Photo credit: NMC.

KING EDDY

Long live the King Eddy!

As the largest artifact in the National Music Centre's collection, the King Eddy is an important partner for hosting live music and collaborating on recording projects. Every year, NMC co-presents memorable live shows on the legendary Eddy stage that run the gamut of genres and experiences, from our classical brunch series to "Live at the King Eddy" recording partnerships. Over 2022, Corb Lund played four sold-out

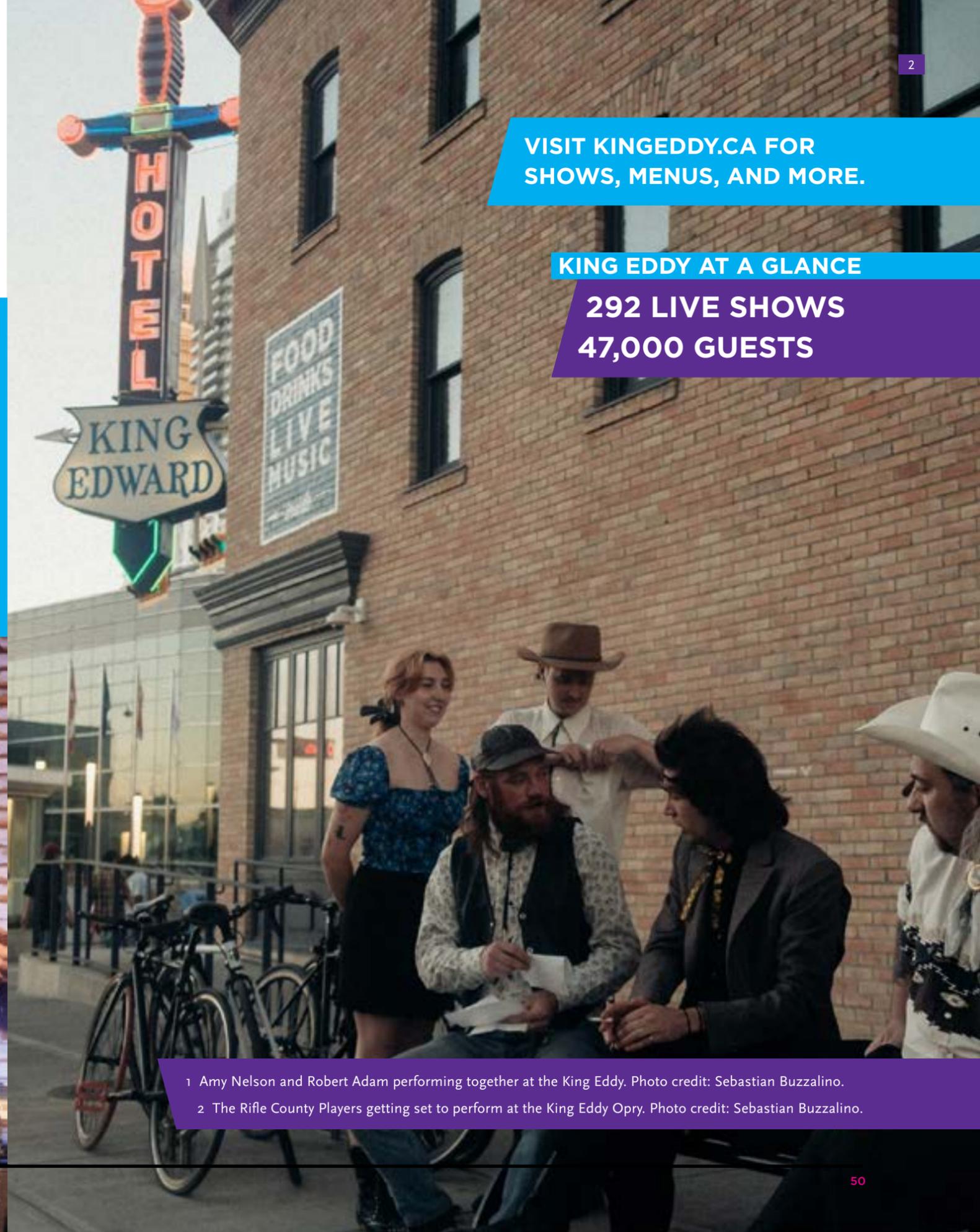
shows as part of his "Back to the Barrooms Tour" that were recorded using a crown jewel of the NMC collection, the Rolling Stones Mobile Studio. NMC also brought its family-friendly No Cover Canada Day back to the Eddy's main floor and rooftop as part of the six-year anniversary of Studio Bell's opening. Bebe Buckskin, Amy Nelson, Pierre Sabourin, Timothinius, ZENON+, and Devin Cooper performed across

multiple levels for families and generations of music lovers.

The year 2022 was a big year for the venue. Its importance in the Western Canadian music community was highlighted with a nomination for Live Venue of the Year at the Country Music Alberta Awards, and Impact in Live Music at the Western Canadian Music Awards.



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VISIT KINGEDDY.CA FOR SHOWS, MENUS, AND MORE.

KING EDDY AT A GLANCE

292 LIVE SHOWS
47,000 GUESTS

1 Amy Nelson and Robert Adam performing together at the King Eddy. Photo credit: Sebastian Buzzalino.
2 The Rifle County Players getting set to perform at the King Eddy Opry. Photo credit: Sebastian Buzzalino.

VOLUNTEERS

Our supergroup of music-loving volunteers is more than 100 members strong and growing every day. We offer a wide range of interesting and rewarding volunteer opportunities—from musician mentors for our popular after-school Jam Club for youth, to ushers and greeters for concerts and events. We're always looking for passionate individuals to join our team, so drop us a line if you'd like to get involved.

APPLY TO BE AN NMC VOLUNTEER
AT [STUDIOBELL.CA/VOLUNTEER](https://studiodell.ca/volunteer).



VOLUNTEERS AT A GLANCE

120 VOLUNTEERS
5,161 VOLUNTEER HOURS



VOLUNTEER OPPORTUNITIES

- Visitor Support and Museum Stewardship
- Education Program Support
- Jam Club Mentors
- Event Volunteer
- Handyman and Project Assistant
- Marketing and Street Team
- Collections and Exhibitions Volunteer

1 NMC volunteers left to right: Larry H., Chris W., Jim M. Photo credit: Roberta Walker.

2 NMC volunteer Mike G. Photo credit: David Kativu.

3 NMC volunteer Megan W. Photo credit: Roberta Walker.

National Music Centre
amplify

Read

Watch

Listen

Live

Explore

NMC Amplify is the free, virtual content platform of the National Music Centre. It's an online hub for the sounds and stories of music in Canada with the aim of connecting with music fans everywhere. For those who cannot visit our exhibitions in person, Amplify serves as the online extension.

AMPLIFY.NMC.CA

AMPLIFY AT A GLANCE

31 BLOG POSTS

72 VIDEOS

8 PODCAST EPISODES

59,655 PAGE VIEWS



RECORD REWIND: 50 YEARS OF NEIL YOUNG'S HARVEST



NMC AMPLIFIER EP. 5: BUFFY SAINTE-MARIE ON ART AS PLAY



RECORD REWIND: JANN ARDEN'S "HAPPY?"



RANDALL PRESCOTT'S CCMA HALL OF FAME INDUCTION

FINANCE

In reflecting upon the last 3 years, NMC made critical decisions in 2020 to conserve cash flow and ensure that we had the resources to continue to fulfill our charitable mandates. These prudent measures allowed us to weather the uncertainties that lay ahead in following years. In 2021, amidst the ever-changing dynamics of health restrictions and visitor hesitancy, NMC focused on finding stability. 2022 marked the slow return back to normalcy while adjusting to the rising costs of owning, operating, and activating our building. We focused on being resourceful in capitalizing on as many grants and subsidies as possible, re-building our team, and making strategic investments to continue to reach greater audiences, locally and nationally.

NMC recorded a deficiency before interest and amortization of \$124,000 versus \$4 million of income in 2021. Including interest and amortization, NMC reported a deficiency of \$3.8 million vs a deficiency of \$838,000 in 2021. The 2022 revenue of \$8.1 million represents a 23% decrease over 2021 revenues of \$10.5 million. The majority of this decrease is due to the impact of the volatile market on our investment

income and unrealized losses on investments. Government grants decreased by \$1.3 million as significant COVID related assistance from the Federal government ended in May 2023. However, NMC's ability to secure higher donations by \$1.9 million and achieve a 180% growth in sales of goods and services, over the prior year, following the lifting of health restrictions showcases our strong community support and resilience.

NMC made repayments to the term loan totaling \$1.0 million during the year which resulted in a matching forgiveness on the demand loan to a related party of \$1.0 million as well. Subsequent to year-end, NMC successfully negotiated to defer the maturity of the term loan (\$40 million) which was originally set for June 30, 2023, to June 30, 2025 to preserve immediate cash flow and to give ample time to grow the \$20 million Theatre Naming Campaign initiated in 2021. NMC also secured a swap instrument in 2021 to fix \$30 million of this term loan debt at 3.24% until June 2023 which has directly offset the multiple, unprecedented interest rate hikes throughout 2022. This SWAP has limited the organization's risk to interest expense increases and

provided control over one of our the largest expenditures.

At year end, NMC held a cash balance of \$1.2 million and investments with a market value of \$10.4 million, of which \$10 million is restricted as collateral for bank debt. NMC liquidated \$1.9M in investments during the year to fund operations. Despite some market volatility in 2022, NMC's investment portfolio has still performed strongly since inception with a 9.4% rate of return to date.

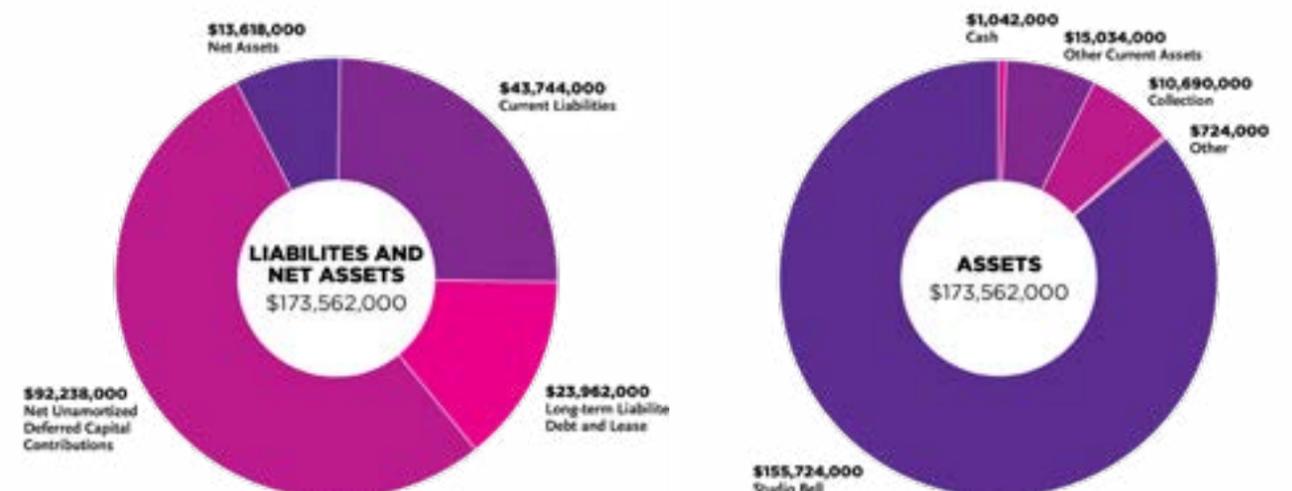
Operating funds were allocated strategically based on the organization's greatest needs and investing in our strategic priorities for 2022 which included rebuilding our visitor experience, strengthening our fund development pipeline, and cementing NMC's national credibility.

As we move forward, NMC remains dedicated to embracing innovation, seizing new opportunities, and creating a more inclusive, sustainable, and vibrant musical landscape. The resilience displayed during these challenging years has positioned us to shape the future of the music and arts industry for generations to come.

Summary Operations Statement for 2022



Summary Financial Position Statement for 2022



HERE'S TO YOU...

Thank you to our supporters and donors for bringing people together through music.

CAPITAL LEADERSHIP AND GOVERNMENT SUPPORTERS 2011-2017 \$10,000,000+



LONG TERM OPERATIONAL SUPPORTERS



PROGRAM SUPPORTERS



NMC BUILDERS: CAPITAL CAMPAIGN 2011-2017

1,000,000 - 9,999,999

Founding partner: ATCO
 Anonymous donors
 ATB Financial
 BMO Financial Group
 Calgary Foundation
 The Flair Foundation
 Jamie Hill & Tammy-Lynn Powers Memorial Foundation
 M•E2
 National Bank
 Power Corporation of Canada
 RBC Foundation
 Simpson Family and CANA Construction
 Southern Family
 Taylor Family Foundation
 TD Bank Group
 Viewpoint Foundation, Van Wielingen Family

500,000 - 999,999

Anonymous donors
 Alberta Museums Association Museum
 Flood Funding Program
 Bell Media
 The Arthur J. E. Child Foundation
 Scotiabank
 Mogens Smed
 The Sam and Betty Switzer Foundation

100,000 - 499,999

Alberta Foundation for the Arts
 Bill and Nancy Andrew
 Kevin and Helen Beingessner
 Desirée and Marc Bombenon
 Borden Ladner Gervais LLP
 Freida Butcher and Greg Sawatzky
 Calgary Arts Development
 Canada Western Bank
 CCI Thermal Technologies Inc.
 CIBC
 Walt and Irene DeBoni
 Michael and Jane Evans Family
 Brian and Stephanie Felesky
 FirstEnergy Capital Corp.
 Flagworks
 Charles Fischer and Joanne Cuthbertson
 Eric Forst, Kathy Forst, Neil Forst and Helen Tighe

DONORS

INDIVIDUALS

298 Anonymous Individuals
Mickey and Lamya Abougoush

Anne Acker
Jim Aiello
Mary Akerley
Tosin Akinloye
Joanne Alexander
Mohamed Ali
Caroline Allen
Barbara Amos
Andrew Anderson
Leslie Anderson
Nicolette Anderson
Anonymous in honour of Ted's Melody Men
Anonymous in honour of Robert Tomlinson
Saghir Ansari
Zain Ashiru
Astete Family
Judy Atkinson
Zaine Barnard
Anthony Baudon
Rowena Bazan
Barbara Beaton
Beausoleils
Ashley Scott
Jesse Blonstein
Grace Bodie
Ellen Borak
Claire Bourret
Neil Bowker
Brian Boychuk
Rob Braide
Rob Braide in honour of David Braide
Darleen Brandt
Leo and Shauna Bremner
Jasmine Brinkley
Michael Carson
Lynda and Lance Brown
Nicole Brown
Tyler Brown
Carolyn Bryant-Sarles
Van Bui

Catharina Burgher
Freida Butcher
Duncan Campbell
Marc Carnes
Patricia Carswell
David Ronald Bruce Carter
Kimberly Carter in honour of Benjamin Patton
Kathy and Paul Chapman
Paul Chenard
Chermaine Chiu
Bill and Diane Chomik
Doreen Christensen
Kerry Clarke
Sheila Clarke
Judd Couillard
Zoey Creighton
Jeff Martens
John Cush
Alex Danzinger
Irene and Walter DeBoni
Kelvin Dekker
Doug Dirk
Susan & Ross Douglas
Joe Fegone
Kevin Drew
John Dumonceaux
Wendy Dunsmore
Sathiamurthy Durai
Marilyn Dyck
Steve Eichler
Les Esau
Jacquie Farquhar
Nikolai Fedyeab
D K Bruce Fenwick
Dawn Ferguson
Alyanna Fernando
Larry Fichtner
Good Works
Layne S
Gloria Filyk
Jessi Small Legs
Medea Scott Vargo
Liz Fitzhenry
Glen Flood

Susan Fordyce
Sherri Fountain
Gilles Fournier
Adam Fox
Gary Fredrich-Dunne
Timothy Friesen
Dr. Marvin Fritzler
Catherine Gedcke
Jan Geggie
Michael Gillis
Joan Glasgow
Colin Glassco
Judy Gleave
Olga Gordon
Darryl Gould
Andrea Gould
Phil Grace
Anne Green
Terry Gunter
Andrea Habermeyer
Steve Hackett
Robert Hadden
Elizabeth Hamilton-Keen
Gwen Hanes
Hartenbergers
Phill Hatton
Teresa Hawkins
F. Hawryliw with Katherine (Kay) Bandurka
Charlotte Hawthorn
Yingchen He
John Heffer
Craig Henderson
Richard Henson
Hugh Hochberg
Darren Hogan
Linda Hohol
Emily Holloway
Marietta Holmes
Lindsay Hood
Margot Hordern
John Howard
Leonore Hunt
Constance Hunt
Donna Hutton

David Isaman
Tyson Jacobson
Jacques Family
Shannon Jaeger
Melanie Jantzie
Don Johnston
Phil Jones
Olivia Kang
Hardeep Kaushal
Peggy and Doug Kay
Suzanne Kear
Carolyn Kelly
Shauna Kennedy
Gibin Kim
Suhyun Kim
Ken & Maureen Kimmage
Christine Kincel
Michael King
Marlene Kirwin
Amanda Knack
Nenad Kostic
Barbara Kostyk
Roman Krizek
Brody Krock
Tamara Kuehne
Wendy Kunsman
Arthur H. Kwan
Jeanne Kwong
Adrienne Lamb
Shonna Lamb in honour of Hank (Henry) Lamb
Matt Lang
Phil Langill
Diego Laramore
Carole-Lynne Le Navenec
Dr. Susan Lea-Makenny
Chantal Leblanc
Sandra Lee
Nancie Lefebvre
Alfred Lehar
Norm Leong
Junnan Li
Siyao Li
Charissa Ligaray
Bonnie Limpert

Dee Lippingwell
Michael Lipski
Catherine Lis
Maggie Liu
JiaQi Lu
Greg Lund
Peter (Pietro) Luongo
David Lupton
Lori Hahnel
Emma Mabley
Hamish Macaulay
Judi MacEachen
Peter MacFarlane
Robert MacLeod
Sylvia Madder
Denise Man
Jillian Manjares
Journey Club
Sylvain Marchand
Emanuele Marconi
Sabrina Marin
David Martin
John Martin
Dylan Mason
Elisa Matson
Chantal May
Shane McAllister
Daniel McKinnon
Ivan Mendieta
Amanda Mercado
Micah Messinger
Rockefeller
Robert Michaleski
Colette Miller
Brian Mills and Susan Tyrrell
Ken Moody
Joe Moreau
Andrew and Ingrid Mosker
Hayley Muir
Kamlesh Nankani
Marilyn Neary
Pat Neuman

NMC BUILDERS: CAPITAL CAMPAIGN 2011-2017

100,000 - 499,999

Patricia and Lorne Gordon
Tim Harvie
Dick and Lois Haskayne
The Alvin and Mona Libin Foundation
Jeff and Marilyn McCaig
John and Maggie KHG Mitchell Family Fund
The Newall Family Foundation in honour of J. E. (Ted) Newall
Sheryl and Willard Olauson, in memory of Richard (Rick) Olauson
Peter and Ildiko Paulson
The Scotlyn Foundation
Larry and Laura Lee Shelley
Stantec
Sam and Ida Switzer Fund
TransCanada Corporation
WestJet Airlines
Anonymous Donors

50,000 - 99,999

Anonymous Donors
Thomas D'Aquino and Susan Peterson D'Aquino
Arc Resources Ltd.
Braide Family
Buchanan/Nowak Family
Dean, Matthew, Blake, Christina Burns and their Families
Don and Betty Douglas
The Flanagan Foundation
Linda and Milt Hohol
Linda and Roger Jackson
Neil Labatte
Loblaw Companies Limited
F. Richard Matthews
Brian Mills and Susan Tyrrell
Mount Royal Suzuki Piano Parents Association
Ken and Stephanie Wilson
Paul and Audrey Wilson

25,000 - 49,999

Borger Group of Companies
Scott and Tracy Burns
Cam Clark Ford
Canada's Walk of Fame
The CORE Shopping Centre
Jack and Joan Donald
Jennifer Fuhr

Andrew Nicas
 Allan Nielsen in honour of Fred Sommerville
 Lil Niro
 Renato Niro
 Rosemary Nixon
 Fae Norwood
 Yasmeen Nosshi
 Martha Nystrom
 Claire O’Gorman
 Mary Catherine O’Gorman
 Rosemary Oddie
 Zino Odih
 Ashabi Wears
 Rik Olson
 Donna Pahl
 Stephanie Pahl
 Barry Pankiw
 Jane Papenhuyzen
 Ruth Parent
 Wayne and Marie Patton
 June Pederson
 Kelsey Pelrine
 Liz Peterson
 Heather Pirie
 Quentin Pittman
 Poldas Thierry Family
 Karen Prentice
 Kathleen Quinlan
 Krista Rabidoux
 Witold Radomski
 Candyce Rajah
 James W Ramsey
 David Ramsey
 Josh Rau
 Elizabeth Reade
 Ian Rees
 David Reid
 Gerald Reid
 Kathy Reimer
 Ross Reynolds
 Doug Roberts & Liz Lunney
 David Rodych
 Syl Rokosh in honour of Helen Rhea
 McBride Barnett

MJ Romaniuk
 Janet Romero
 Roy Roth
 Lindsey Routhier
 Cory Royal
 David Rusk
 Barbara Rybarczyk
 Pat Saar
 Jasmina Saczek
 Nicole Sandblom
 D. Sandercock
 Mohan Sanka
 Monica Santiago
 Lori Santink
 Chad Saunders
 Jodi Sawyer
 Yvonne Schmitz
 Chad Schroter-Gillespie in honour of Gloria Schroter
 David Severson
 Kaitlin Sharpe
 Robert and Barbara Shaunessy
 Wally Shoults
 Clarice Siebens
 Les Siemieniuk
 Gislene Silva
 Judy Silzer
 Trinity Sitting Eagle
 Alane Smith
 Andy Smith
 Don Smith
 Mary Ann Smith
 Katie Soles
 Maged Solimab
 Antoinette Sossong
 Chris Stang
 Stangroom Family
 Michele Stanners
 Dell Stephens
 Brian Stevenson
 Ellen & George Stewart
 Lisa Stewart-Reschke
 Patti Stobbe
 Tom Strange
 Glenn Street

Lori Sunde-Cooper in honour of Granpa Jack
 David Sussman
 Leonard Swanson
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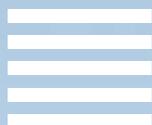
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